

Barrett to leave Loyola for McCormick

by Kathy Keeney

Mac Barrett, director of alumni relations, will leave Loyola next week to join the McCormick Company as manager of press relations in their Hunt Valley office. Barrett, who came to the college exactly three years ago, said that the job offer was "an extremely attractive career opportunity that I couldn't pass up."

Bob Sweeney, vice president for development and public relations, made the announcement saying he was "disappointed by the loss. Mac has done a super job of establishing a solid foundation for alumni involvement." Sweeney added, "He did a great job of organizing alumni functions and making things run smoothly."

Barrett has been involved in numerous Loyola events. He planned and was master of ceremonies of the lecture series which featured such celebrities as Barbara Walters, David Brinkley, Henry Kissinger and Gerald Ford. In addition to his traditional alumni activities, his other accomplishments include: the establishment of Loyola's first five-year reunion policy in 1980, two

Baltimore Symphony Orchestra concerts with Henry Mancini and Marvin Hamlisch, and the Johnny Bass golf tournament which raised over \$18,000 for a Loyola golf scholarship.

"I believe my primary mission when hired was to renew the vitality and enthusiasm to alumni programming," said Barrett. "With a series of successful events and the addition of enthusiastic people to the Alumni Board, I think I accomplished that." He added that it was a "challenge to come here without a Loyola background" and that it took a while to perceive the most effective way to get the job done.

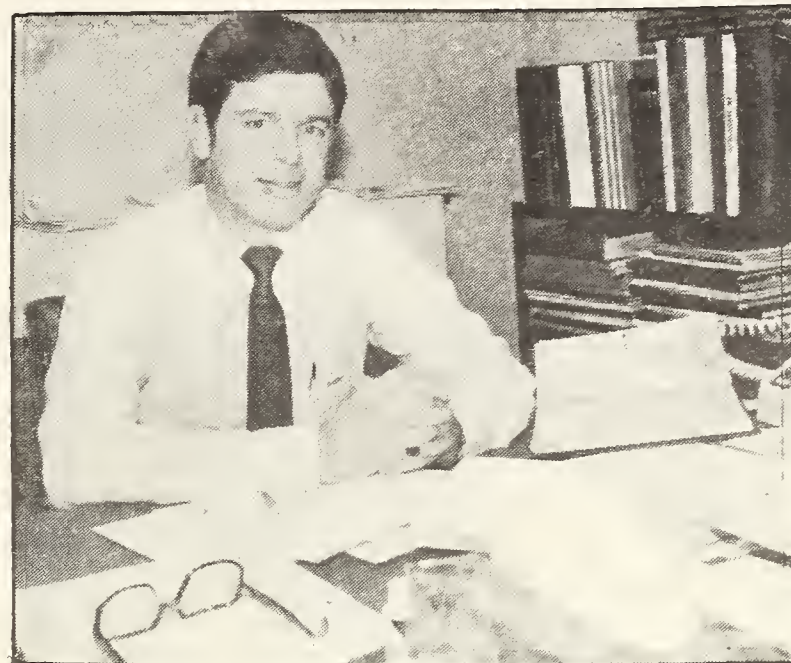
He said that a prerequisite for his alumni position was the ability to work well with people, a trait he will put into practice in his new public relations post. But, Barrett is no stranger to press relations or the McCormick Company. From 1976-79, he served as assistant public relations director for the Baltimore Orioles. And when he was 19 he began humbly at McCormick as a summer employee "putting spices on the shelves," according to Barrett. He returns to

the company after a 13 year hiatus, to pursue a more career-oriented position.

He commented that he will leave Loyola with mixed emotions. "It's a new challenge with a Baltimore-based company that's well respected, but I have pangs of sadness over not seeing my Loyola friends as much." In abandoning education for the corporate world Barrett leaves behind what he describes as "many personal and professional friends."

He described his tenure at Loyola as "happy, challenging and very rewarding." Barrett emphasized how pleased he was to have been involved with students. "It's been a real pleasure meeting with students about Homecoming and other daily duties." He added that he has a "positive feeling about the quality of students who will soon become Loyola alumni."

Dora Bankins, student representative to the Alumni Board, said "it's hard to find someone as good for the alumni as Barrett. He made the alumni more visible and was always more than willing to help students." Another student, Mike Avia, vice presi-



The Greyhound/Tim Reese

Mac Barrett, who has been here for 3 years, starts his new job at McCormick Nov. 29.

dent for social affairs, commented "I've enjoyed working with him on events like Homecoming and I wish him success."

Tom O'Connor, athletic director at Loyola, said that "Mac's been a big part of the college and has done a terrific job." He added: "Although we'll miss him around here, one good thing is that he won't be leaving the area, so he's

leaving us physically, but not philosophically."

According to Sweeney, a search is underway for Barrett's replacement and interviews will begin this week. He said that it would be a plus to hire a Loyola alumnus.

Sweeney summed it up best when he said, "I know everyone joins me in congratulating him on the new career challenge."

College Council recommends curriculum changes

by Timothy Reese

Loyola's College Council recently recommended that the school make the curriculum of both the day and evening programs uniform starting on September 1, 1983. The council decided in a 10-2 vote that the evening session should drop its present three credit per course curriculum and adopt the four credit courses now used in the day session.

Until 1971, both sessions had the same requirements.

Students took five 3-credit courses each semester. Then the council decided to change the day division to its present four 4-credit courses a semester, but keep the evening the same. But according to Frank McGuire, academic dean, this system "created confusion." So one year ago, the council decided to review its position on the evening division curriculum. The result is the change announced in mid-October.

According to Carol

Abromaitis, associate professor of English and a member of the council, the major changes will be the switch to 4-credit courses and extended class time. At present, the evening division requires only 150 minutes a week in class, but that is being lengthened by 30 minutes to 180 minutes a week.

Other changes in the evening division will be in specific required courses. The present Public Speaking requirement for evening students will

become an elective like the day division starting September 1. Instead of needing three courses to fulfill the evening freshman writing requirement, students will take one course, Effective Writing.

According to McGuire, the council decided that "the institution should unify the day and evening sessions." "Now students get the same diploma with the same curriculum," he said.

The two dissenting votes on the College Council were cast

by Tim Murphy, ASLC president, and Abromaitis. "I, personally, am not offended by a diversity of programs," she said. The new changes will "kill the distinct and unique character of the evening session," said Abromaitis.

And which curriculum will students presently enrolled in the evening session follow? According to councilmember Abromaitis, "Nobody said." But according to McGuire, "We will make the necessary changes in the curriculum."



The Chimes, Loyola's ten member singers, participate in many community events, like the Thanksgiving Parade.

Chimes in Thanksgiving parade

by Lynn Michaud

The Chimes will represent Loyola again this year in the second annual Thanksgiving parade on Saturday, November 20 at 11:00 a.m. They will sing barbershop harmony while riding down Charles Street in a 1933 Chevrolet antique truck.

The Chimes, Loyola's male octet, is conducted by the Reverend Denis Moran. The parade will begin at Johns Hopkins University and wind its way down the street for two and a half miles to Charles

Center.

In an effort to "restore Charles Street to the level and vitality it had enjoyed many years ago," the Charles Street Corridor Committee (CSCC) has invited every sector of Charles Street to join in the "Charles Street on Parade." Loyola College is just one of many schools and organizations participating in the Thanksgiving event.

The Chimes plan to sing their entire non-Christmas repertoire of 25 numbers on their two-hour journey, including crowd-pleasers such as

"Coney Island Baby," Battle Hymn of the Republic," and "Jericho," according to Father Moran.

The Chimes frequently represent Loyola at events outside of school, according to John Yannone, club president. "We are a source of school unity during holiday celebrations," he said.

He added, "We had a lot of fun last year."

"It's exciting to be in a truck waving at people, knowing you're bringing happiness to the people and unity to Baltimore," Yannone said.

News Briefs

Mass in Charleston

Sunday mass is celebrated every week of the school year in Father James Salmon's apartment, 4502-F Charleston Hall. It is offered at 10:00 p.m.

Stripes

The film this Sunday will be *Stripes* at 7 pm only in Maryland Hall 200.

Advent mini-retreat

Campus Ministries is sponsoring a one-day Advent retreat on Saturday, Dec. 4. Application forms are available through the Campus Ministry office.

Forum submissions

The *Forum*, Loyola's literary magazine, is now accepting essays. Submissions are due by Dec. 1 and should be dropped off at Radnor or in Mrs. Mallonee's P.O. Box in Maryland Hall.

Next meeting is Tuesday, Nov. 23 in Radnor during activity period. New members welcome. For more information call Drew Bowden at 252-3646.

Freshman meeting

There will be a freshman class meeting on Nov. 23 at 11:25 am in Maryland Hall 300. All are encouraged to attend.

Contact training

"Do you want to know how to keep on the cutting edge of growth? Do you want to revitalize or improve your interpersonal relationships? Join the CONTACT training program. Call 332-0567 for information."

Interfaith service

On Monday, Nov. 22, at 5:15 pm, there will be an Interfaith Thanksgiving Service in the Alumni Chapel. The guest preacher will be the Reverend Beth Spitzer-Neubauer, associate chaplain at Gettysburg College. All are welcome to attend!

Publicity meeting

All members of the Publicity Action Committee are reminded that there will be a mandatory meeting on Thursday, Dec. 2, at 11:45 am in Beatty 121.

Maryland career test

Applications are available for the Maryland State Career Test at the Career Planning and Placement Office which is located in Beatty Hall 220. Test will be given in March 1983. The test will put you on an eligibility list for a variety of State positions. This test is offered only to the Class of 1983 or Loyola's alumni.

Newsletter

"On the Outside," a newsletter dealing with activities and entertainment off-campus is published by the Class of 1986. The second issue will be out this weekend. If you want to suggest something for this bi-monthly publication call Jim Kennelly at ext. 271.

International club

There will be an International Club meeting on Tuesday, Nov. 23 at 11:30 am in Hammerman Lounge. All are welcome.

Envelope-stuffing party

On Tuesday, Nov. 23 in Maryland 200 the CSA will be holding a party for all of those who help us stuff the December newsletters. The newsletters must be mailed out before the holidays. It is mandatory that all CSA officers and committee members attend. Anyone who is willing to help is welcome.

Brief News

Budgetary pressures force school to cut student evaluations

MOSCOW, ID (CPS)—University of Idaho administrators, scrambling for ways to survive their second straight semester of funding cuts, have settled on a controversial new slash: ending student evaluations of their teachers' performance.

"It was a tough decision," says Faculty Secretary Bruce Bray, who recommended cutting the evaluations.

"When your budget is cut every year, sometimes three or four times a year, you start asking yourself 'Which arm can I spare?' But I still think rather than leaving a classroom empty, the evaluations are the lesser of two evils."

Indeed, evaluations—once hailed as the very definition of the college consumer movement—have been abandoned by a number of schools trying to save money this fall. Moreover professors, who complain that students aren't qualified to judge them, are increasing pressure on administrators to end evaluation programs.

On many campuses, the evaluations not only judge teacher quality, but help determine if teachers get tenure and salary increases.

Thus, some instructors never have been ardent supporters of the surveys, especially when jobs are increasingly scarce.

Faculty dissatisfaction, coupled with an increasing shortage of funds, may make student evaluations a thing of the past at many campuses, some observers say.

Even students are beginning to question funding the surveys in light of drastic cutbacks and elimination

of other student services such as counseling centers, day care, and library hours.

At the University of Denver, the Faculty and Course Evaluation (FACE) program was nearly eliminated this year. But the editorial board resigned and drew enough attention to the program to get additional funding.

Several years ago, FACE received annual funding of nearly \$30,000 and was one of the largest student publication efforts on campus. Two years ago funding was cut to only \$9000. And after an original budget of only \$1100 this year, FACE finally got an additional \$2900, though only after the student editors resigned in disgust.

"Nobody wanted to eliminate the program," explains Robert Lazuras, president of the All Undergraduate Student Association. "But for the last few years we have been looking for ways to re-vamp FACE to make it more cost effective."

Similarly, University of Texas English lecturers have called the student evaluations a "popularity contest (judged by) a bunch of 18-year-olds," and are lobbying to decrease the role the evaluations play in faculty hiring and firing decisions.

Wesleyan University faculty members also tried to junk student evaluations recently. Although unsuccessful, instructors argued that "evaluation of pedagogy (teaching skills) ought to be rooted in institutional credo rather than student opinion."

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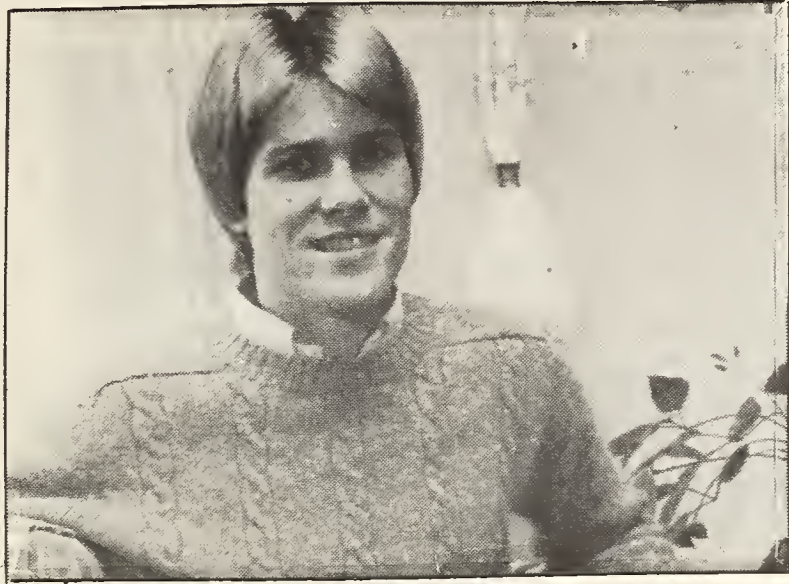
CSA organizes and informs commuter students

by Timothy Reese

"As president, I have to be a listener. I have to do what people want," said David Dickerson, President of the Loyola College Commuter Students Association (CSA).

Dickerson is now in the first half of his two semester term and has big plans for the second half. His administration is sponsoring the annual trip to Florida over Easter break but, said Dickerson, "This year it will be something different. We found that most students would prefer to fly down rather than ride on a bus so, this year we will fly into Ft. Lauderdale to start the trip."

Other things are being planned for the spring semester also. A beach party and a trip to Kings Dominion are ideas that he mentions along with one that may be a first at Loyola. "I think that there are already good commuter/resident relations, despite what people say" but according to Dickerson, they could be improved. So the CSA is considering planning a night in which commuters could stay



The Greyhound/Tim Reese

Dave Dickerson, CSA president, thinks that one of his main duties as leader is to be a listener.

on campus. Dickerson says that because most dorms and apartments are already full, the association is looking at some type of campout.

If the events planned for the spring semester are as popular as the ones during the fall, they should be a big hit. The Loyola College Night with the Baltimore Orioles that CSA sponsored was a "definite suc-

cess," according to Dickerson. The CSA sold 600 tickets to the October 1 game. "We really can't take all the credit, though," Dickerson says. "We have to thank the Orioles for hanging on until the end." It turned out that the game was one of the most important of the year as the second place Orioles battled the first place Milwaukee Brewers in their

American League pennant race.

The recent Baltimore Blast indoor soccer game that the CSA sponsored was also a success with 250 tickets being sold. "It was really fun and we got to see a good game," said Dickerson.

Dickerson says that his administration has tried to get commuters together and keep them informed. "My idea is not an association with just four officers. I want one that is open to every commuter student. In order to do this, we have to get organized." The CSA has several committees in its structure that assure commuter involvement. These include social affairs, publicity, ticket sales and a monthly newsletter which details happenings and events.

As for events that interest the whole school, Dickerson says that his organization and the Resident Affairs Council (RAC) have a communications link. He says that he and RAC president Jed Davis have "gotten together on several occasions and are planning several events for the future."

Dickerson says that some people feel the CSA is a "so called fraternity." But he said, it really is not. "We're here to cater to commuters and get them more involved." He says that students spend most of their week in school and "need an alternative to coming back on weekends. We try to plan toward the alternative," Dickerson said citing the Oriole and Blast game.

The events have also helped solve another problem Dickerson had. Maryland recently raised its drinking age to 21, therefore most future college students will be unable to drink. "The CSA has tried to plan things at which there is no pressure to drink," he said.

Dickerson says that being president of the organization that plans things for 60% of the students is "a tough job with a lot of work." But, he adds that his administration has been successful in its purpose. He said, "The CSA is working with everyone on campus. We're trying to get commuters involved. That's what we're here for."

RAC promotes sense of community among residents

by Sarah Perilla

"The RAC's (Resident Affairs Council) main function is to encourage a sense of community among the residents. We do this through sponsoring various campus related activities for the students to enjoy," said Jed Davis, president of the RAC. "So far this year, I think that we have done a pretty good job of it," he added.

Already this semester the RAC has sponsored Hound Day, flower sales at Homecoming and a McAuley cookout. According to Davis, Hound Day is traditionally one of RAC's biggest events, and its main objective is to get the freshman class acquainted with the upperclassmen.

"As usual, everyone had a great time during Hound Day

this year," said Davis. "But we [the RAC] had a lot of financial burdens put on us because of the new drinking laws. Hound Day didn't make as much money this year as it has in the past," he added.

The RAC is planning many other activities for the students to enjoy during January term and second semester. Two ski trips, one to Ski Liberty on January 8 and one to Roundtop on January 17, are planned. This spring, the RAC's biggest event, Camp Loyola at the Preakness race at Pimlico, will take place.

According to Davis, all of the money made off of an RAC sponsored event goes right back to the students in the form of another event. "We like to make a lot of money the first half of the year so we can spend a lot during the second half," Davis said.

In an effort to raise student consciousness, the RAC handed out tickets to all students using the new Charles Street crossing that read: "We are spending \$75,000 to save your life. Please spend 2 minutes to help us use the traffic light."

"Everyone already uses the light. I have heard of very few violators. I'm happy that everyone sees how much safer it is to cross at the new light and that they use it to their own advantage," Davis said.

Tonight the RAC is sponsoring the annual Set-Up-Your-Friend Dance. Girls set their roommates and girlfriends up with dates for this semi-formal affair.

"This dance is always a lot of fun," said Davis. "I know a lot of people who are looking forward to going and having a really good time," he added.



The Greyhound/Mike Yankowski

RAC president Jed Davis believes in developing a sense of community through sponsoring campus activities for residents.

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*The Original Band—"Fastbreak" was cancelled due to personnel changes!



Less expensive

Wolf promises best prom ever for juniors

by Linda Trezise

Doug Wolf, Loyola's junior class president, said he takes his job seriously. "The major responsibility of the junior class president is to do the prom," the Pennsylvania native said, adding that he wants to have the best prom possible for the least cost to juniors.

To accomplish this, the junior class has sponsored several fund-raising activities. The first two projects, September's Toga Party and October's Hound Day Afternoon, did not raise the money expected. "As far as attendance goes, the Toga Party was the best. But we made it too cheap—we only charged a dollar for people who showed up in togas, because we didn't think anyone would," Wolf said. "But everybody wore a toga and we lost \$250, but it wasn't too bad because everybody had a good time," he said. Hound Day Afternoon didn't lose money, but it didn't raise much because, according to Wolf, attendance was too low, approximately 150 people.

To compensate for the Toga Party loss, the class is currently selling Amy Joy donuts for thirty cents and bagels from Towson's Bagel Place for twenty-five cents in the McAuley Hall recreation room on Sunday mornings. Donuts and bagels are bought tax-free, and juniors get an extra dozen donuts when they buy twelve dozen. Although profits fluctuate, they make as much as \$30 a week on the event.

Another current money-making project is the collection of aluminum cans for recycling. They have barrels located at various points on campus for students to put their empty beer and soda cans. With this project and the bagel and donuts sales, the class makes about \$50 a week.

Upcoming fundraisers include a pre-game beer party for the December 7 men's home basketball game against the University of Delaware, a punk rock welcome back mixer in the spring, and an outdoor challenge of the sexes. All proceeds from the activities will be applied to the junior prom, which will be

held May 13 at Martin's West off Security Boulevard.

Wolf said he hopes to sell prom tickets for \$20 a couple, a decrease of \$20 over last year's price. "One of my (campaign) promises was to have one of the cheapest proms ever, so we're not wasting any money. We're picking up money here and there. The donut sales help a lot, but we can't afford to lose money," said Wolf.

Although the pre-game beer party is meant to be a fundraiser, Wolf said that it will be successful even if they don't make much money on it. "We're selling beer for 25 cents each to people that have the tickets we're going to distribute. We don't expect to make much money on it, just to get people wound up for the game and get everyone involved," he said.

Wolf ran for class president because he didn't feel he was active enough in college after having been very involved in high school. "When I saw that only one other person was running for the office, I thought it was a good opportunity to get involved again because I miss-



The Greyhound/Tim Reese

Junior class president Doug Wolf, is initiating fundraisers to cut the expense of the prom.

ed it," Wolf said. He added: "Our class has a heck of a lot of spirit, and I want to give them the best prom we can. A lot of people are working really hard."

If enough money is raised to pay for the prom, Wolf said he hopes to be able to sponsor outdoor concerts or parties

that would be free entertainment for students. However, until the prom is paid for, all activities will be strictly fundraisers. "The freshmen and sophomore classes can afford to spend money on things like that, but right now we need all our money for the prom," Wolf added.

Education department hosts open house for parents

by Clare Hennessy

Loyola's first Open House for the Education department was held on Saturday, November 13, and according to teachers, parents, and

students that attended, it was a success.

In the past, the only activity to tell parents about Loyola was Parent's Weekend, a time in the fall when parents were invited to visit Loyola. Thomas Scheye, academic vice

president, said, "Parent's Weekend never seems to draw many commuter's parents. The Open House was a good idea." According to Scheye, the Education Open House, "brings up exciting possibilities for other depart-

ments."

"The Open House was designed to show parents what we are learning and doing as education majors," said Anne Stewart, the student director of the Open House. The program was made up of a series

of short presentations made by teachers and students about the education major at Loyola. About sixty parents and guests attended the Open House and the cocktail party which followed at the Andrew White Club.

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No parking on Millbrook Road

Millbrook Road will be off limits for parking in the next month because of the installation of a new water main. The new eight-inch pipe will replace the previous four-inch main which was insufficient to handle water pressure and fire prevention needs of the new

DeChiaro College Center and surrounding neighborhood. Baltimore's department of public works began the work on November 15 and, according to city officials, they will try to keep at least one lane of traffic open on Millbrook Road at all times.

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features

Hunger week

Participants get a taste of poverty

by Elizabeth L. Healey

Loyola's annual Hunger Week began this year on Sunday, November 14 with a talk by Archbishop Raymond Hunthausen. He said, "I am here to speak to you about Guns and Butter or Tridents, Taxes and Turkeys." Hunthausen is concerned with the U.S. Government's food distribution policy and their appropriation of funds for national armaments. Hunthausen feels that the money used for weapons can be used to help get rid of world hunger.

In protest of the government policies, Hunthausen has decided to withhold one-half of his taxes. "I'm simply a person who is concerned, as a citizen and as a Christian, about the priorities being set by our government," said Hunthausen. The purpose of his talk was to "explore effects of our governments's military budget on the poor and hungry," he said.

Approximately 300 people attended the talk at Notre Dame's LeClerc Hall. The five dollar donation fee will be donated to benefit hunger, works of peace and justice.

Sunday evening the freshman and sophomore classes sponsored the annual Hunger Meal. This is one of the major events during Hunger Week. Sr. Mary Ellen Smith, the director of Social Outreach and organizer of Hunger Week, said that she would like to eventually see the events totally run by the clubs and organizations of Loyola.

She would like to see Hunger Week accomplish two things. First "a greater awareness and identification with human beings throughout the world who suffer from hunger and have the same right as we do to food," she said. Secondly, "some kind of response on the part of each individual to do what they can do to change unjust food distribution," Smith said.

Ted Miles and Marty Kelly were the leading organizers of the Hunger

Meal. The meal worked so that each participant would experience the type of food that poorer countries have. Numbers from one to three were selected by every participant, one signified first world and three was third world. The one's were the minority and the three's the majority. The one's got to sit at nice tables with table cloths and candles while the three's sat in a group on the floor.

The two's sat at bare tables with chairs.

The food distribution corresponded with the wealth of the world nation. The first world had their choice, anything from lasagna to turkey and dressing and pie for dessert. The two's received rice with gravy and milk. The three's got plain rice and water. The one's were allowed to go back for as much as they wanted. Only when

the one's finished were the two's and three's allowed more, but only at the mercy of the one's generosity. They could give food to the others who were then allowed to share.

The participants were lucky that they had a generous first world. A participant said that it is good to know that there are people who share the same concerns as others.

The purpose of the separation of the groups according to Marty Kelly, sophomore class president, "is to show how the worlds are. Sharing and giving what you can is the main goal of Hunger Week," said Kelly.

Father Brunett shared one of his experiences during the reflection period after the meal. He was touring Hong Kong at the time. While he was eating in a nice restaurant, he saw, through the large front window, ten to twelve small children. "They were skinny as rails, with their eyes bulging and their hands pressed against the glass," Brunett said. He realized that they weren't staring at him, but the food on his plate.

His story is typical of the type of awareness that Hunger Week is trying to generate.

In a brief reflection, Brunett said "I don't feel guilty—just frustrated that I can't do more. And I don't know what to do."

The 30-hour fast took place from Wednesday to Thursday. It is hoped that the participants would have a greater awareness and identification with human beings throughout the world who suffer from hunger and have the same right to food as everyone else has.

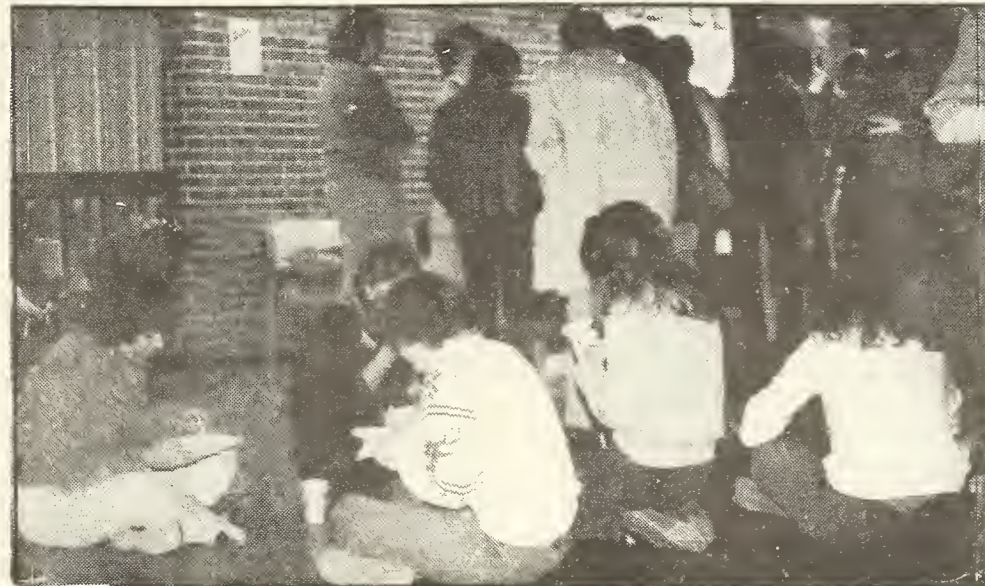
Canned food and fund collections are being held throughout the week. Donations can be dropped off at Campus Ministries.

A Thanksgiving liturgy will close the Hunger Week on Sunday the 21st.

Letters protesting the U.S.'s food distribution policy can be sent to your congressmen. Address your letters to the representative of your choice, Washington, D.C. 20515, or senator of your choice, Washington, D.C. 20510.



The Greyhound/Celia and Talia Cortada
Students line up to receive their allotted portion of food at the Hunger Meal last Sunday.



The Greyhound/Celia and Talia Cortada
Hungry students eat small portions of food which are representative of Third World meals.

Home opener

Students cheer Blast to victory

by Sylvia Acevedo

Loyola students, faculty, and friends "celebrated good times" with the Blast last Saturday night when our hometown boys beat the Pittsburgh Spirit with a score of seven to six. Over 250 tickets were sold by the CSA for Loyola Night at the Blast, the second Baltimore sports-related event sponsored by CSA.

The standing room only crowd at the Civic Center proved how eager Blast fans were to witness the first home game of the season and they didn't leave the auditorium disappointed.

"This was the second time Loyola College hasn't witnessed a loser,"

said CSA president Dave Dickerson, referring to this weekend's Blast win and the Oriole win over the Milwaukee Brewers in October's Loyola Night at the Stadium.

In its three year history, the Blast has never been defeated by their arch rivals, the Pittsburgh Spirit. After Saturday night's game, the record remained unbroken. But the victory did not come easily, and the fans were given quite a scare when, after the second quarter, the Blast were trailing five to two. Disappointed fans trudged up the stairs to the exits for a breather during intermission.

The third quarter proved to be more promising as the Blast improved their temporarily lackluster performance and scored two more goals. What started to resemble a gymnastics session, complete with somer-

saults and intertwined limbs, added to the entertainment, but cost both sides numerous penalties for pushing and for obstructions. The goalie for the Spirit was dealt a blow which broke his jaw during the first quarter. He was replaced for the remainder of the game.

The excitement mounted as the score reached five to five. Another Spirit goal broke the tie and put them in the lead. The theme song from the Lone Ranger, (among others equally as rousing) played by the impromptu organist supplemented the spectators' cheers and the flashing GO-BLAST-GO sign.

With 15 seconds left in the fourth quarter, Blast player Jim Pollihan rebounded the ball from a corner kick set-up to score the winning goal. With 10 seconds left to

spare, the sign flashed "We Won, We Won!" After the impressive seven to six win, the players made their customary run around the field and waved to the people whose support, they claim, makes all the difference.

Some Loyola attendees were first-timers. Comments like, "somebody better explain this game to me" were overheard, while others were confused when the players switched goals and changed direction of play. Veteran fans seemed to feel right at home jumping up from their seats to voice their praise or their disgust.

Dickerson says that CSA sports related activities could develop into regularly sponsored Loyola events. "We now have a good rapport with area sports ticket-sales because of our active recruitment of college students", says Dickerson.

1982 Christmas Ball



on
Friday, December 10th
at



The Baltimore Hilton Hotel
Francis Scott Key Ballroom
7:30 p.m. to 1:30 a.m.

Featuring the Musical Excellence of:
"Forty-One East"

THE EVENING WILL INCLUDE...

9:30 p.m. thru 1:30 a.m.
DANCING AND OPEN BAR

TICKET PRICE: \$38 per couple



TICKET SALES WILL BE
LIMITED!

7:30 p.m. thru 9:30 p.m.
ELABORATE BUFFET DINNER
FULL OPEN BAR

DINNER CONSISTS OF
Roast Top Sirloin of Beef
Glazed Ham

Deep Fried Vegetables
Continental Cheese & Fruit Display
with Crackers
Barbeque Meatballs
Italian Shells
Chicken Nuggets
Cocktail Smokies
Mozzarella Cheese Logs
Cocktail Rolls
Miniature Pastries
Coffee, Tea, Sanka

.....
OPEN BAR STOCKED WITH
NAME BRAND LIQUORS
7:30 p.m. thru 1:00 a.m.

Tickets can be purchased starting Monday, Nov 29th thru Wednesday, Dec 8th

Joel retains nightclub style in big-time arena

by Greg Muth

Billy Joel brought his pianos, his band, and most of all, his unique style of entertainment to the Capital Centre on Monday, November 15. The 33-year-old piano player from Long Island, New York performed in much the same style as when he was still on the nightclub circuit years ago.

Let's face facts. The man is not just a rock star—he's an entertainer! He respects the audience that put him where he is. From the moment Joel and his band danced onto the stage to the sound of Sam Cooke's "Chain Gang," to when he shook hands with the audience after each encore, Joel kept in touch with his fans.

During the two hour set, Joel, elegantly clad in a silver velour jacket, white shirt, black tie, slacks and sneakers, joked and talked with the audience as well as with his band. David Brown and Russ Javocs played lead guitars, Doug Stegmeyer played

bass, David Libalt helped out on keyboards, Mark Rivera played the sax and the energetic Liberty DeVitto played the drums. Even his road crew made several appearances for background vocals and to clap on several numbers.

However, the main reason everyone went to the concert was to hear piano music from one of the foremost authorities on the subject. After the opening number, "Allentown" (from his current album *The Nylon Curtain*), there was no doubt that Joel had recovered from serious injuries to both hands suffered in a motorcycle accident earlier this year. The only evidence of any injury was the tape on his left thumb.

He fired through hits from *The Stranger*, *52nd Street*, and *Glass Houses*, as well as selected cuts from *The Nylon Curtain*. Songs such as "My Life," "The Stranger," "Pressure," "Movin' Out" and "Stiletto" had the audience screaming and shouting right along with

Joel, who emphasized phrases with his typical growls and fists.

At the same time, he was able to calm the crowd with such mellow tunes as "Scandinavian Ties," "Always a Woman," "Just the Way You Are" and "Until the Night" (dedicated to the Righteous Brothers).

Several standing ovations interrupted the show when he sang "Piano Man," and "Scenes from an Italian Restaurant." "Goodnight Saigon" (which he dedicated to "all those friends who went away, some of which didn't come back") received two such accolades.

But when he arrived at the final few numbers, it seemed that all that went before was just fantastic warm-up. As Dave Libalt took over the piano, Joel proceeded to strut, prance, run and generally tear around the stage while he consecutively belted out "Still Rock & Roll," "Just a Fantasy" and "Big Shot." The man was so full of energy, he seemed to draw

the whole audience to the front row by just looking their way.

His three encores of "You May Be Right," "Only the Good Die Young" and finally, "Where's the Orchestra?" were all followed by his rushing to the front of the stage and shaking hands with whomever was there, as well as waving and bowing to the applause.

Not only did the fans enjoy themselves, but so did the band. Every number had them chatting and laughing with each other as if they were at a huge party. It doesn't occur to them that they are a support act because Joel doesn't let them. He gives them the spotlight every chance he can. These men appear content with their positions and it shows in their music.

All in all, Billy Joel in concert is a show not to be missed. No ridiculous theatrics or costumes here, folks; just excellent piano playing with a heart-felt flair. Believe me, that is what makes him a classy entertainer, not just a keyboard star.

Breitenfeld lecture focuses on electronics

by Cheryl Bench

At the November 15 Creative Living Lecture entitled "Helping People Through Electronics," Doctor Frederick Breitenfeld addressed the issue of the change in television broadcasting, with the emergence of cable television. "Will telecommunications sizzle or fizzle?" he asked.

Breitenfeld said that with the emergence of cable television, the public can choose how many channels they wish to have coming into their homes. Breitenfeld said that the purpose for this fairly new program is to reach the largest group of people so that the cost per thousand of broadcasting the show is minimized. Breitenfeld said that there are approximately 4,000 cable companies around the country. Most have twelve

channels but some have as many as fifty. Breitenfeld said, "The number of cable television channels is equal to the number of 'Gilligan's Island' reruns." Ultimately, Breitenfeld said that the number of channels will be determined by the marketplace.

When talking about the content of the shows, Breitenfeld said that there is very little variety to what is available. Game shows, sports programs and reruns; this is what Breitenfeld called M.O.S. (more of the same). He said that some day he hopes that the concept of cable will reach the classroom.

Among the many channels, there are various networks that the public can pay to receive cable television. Some that Breitenfeld mentioned were the, Cable New Network, National Program services and Home Box Office. Breitenfeld said that they

all function similarly, the program is squirted to a satellite and then down to the networks who in turn charges the public approximately \$12.00 a month to view their programs. In the case of Home Box Office, Breitenfeld said that the public is paying for a box that decodes the satellite.

Why pay for all these cable chan-

nels when there is a service available free? Breitenfeld said that DBS (Direct Broadcasting Satellite Service) is available to anyone who wishes to go to Sears and purchase a \$200.00 antenna, which hooks up directly to the satellite. But, is all this expense worth it? Breitenfeld said no, because it's just M.O.S.

Student publication offers non-fiction essays

by Kate Naughten

The Forum is a yearly publication at Loyola which features five non-fiction essays. It is printed in booklet form and is distributed to the freshman class and Loyola faculty.

"We are looking for essays which are not long, are not heavily foot-noted and develop very original ideas and thinking," said Barbara Mallonee, faculty advisor of *The Forum* for two years, and a full-time member of the Loyola College English Department.

In existence since 1969, *The Forum* featured formal essays submitted about various disciplines. "Now," said Mallonee, "our main aim is to become more cross-curricular. We are looking for essays, both formal and informal, which develop ideas out of personal experience rather than academic experience."

The essays are solicited through announcements, letters and by phone. They are read, evaluated and re-evaluated several times before they

are considered for publication. "It is a complicated process," said Drew Bowden, student editor of *The Forum*. Bowden, Mallonee and several other Loyola students, meet in eight sessions to organize *The Forum* for publication.

"Our biggest problems," stressed both Mallonee and Bowden, "are underdistribution and the need to publish twice yearly instead of once."

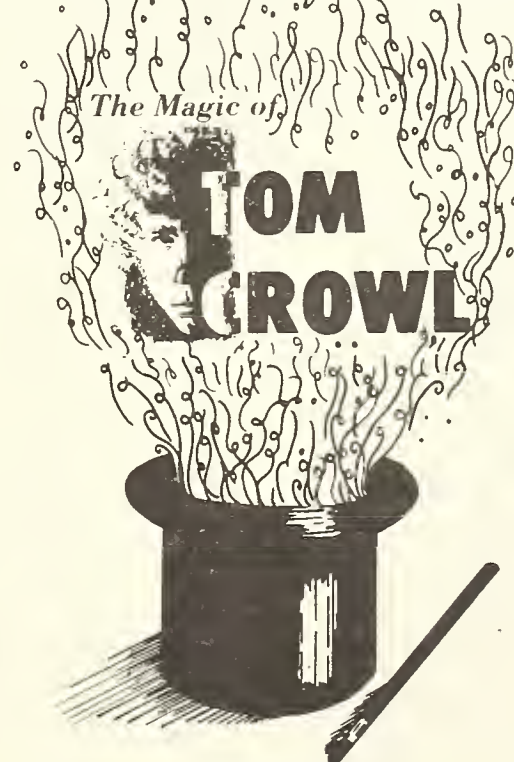
The Forum had been budgeted \$600 a year in the past, but their funding was cut this year by the A.S.L.C. "Our distribution problems would be alleviated if we could obtain additional funding and publish again in the spring," said Bowden.

A publication can only be as successful as the essays it receives, therefore, any Loyola student interested in submitting an informal, short, non-fiction essay to *The Forum*, should contact Mallonee or Bowden through the English Department. Teachers are also asked to submit their student's essays for consideration.

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*Wed. December 1st 9:00pm Jenkins Forum
Tickets cost \$1.50 in advance and \$2.00 at
the door. Tickets will be on sale Mon. - Wed.,
Nov. 29th - Dec. 1st, 11:30am - 1:00pm in
the Student Center lobby.*

Play It Again, Sam

Woody Allen comedy directed and performed with flair

by Patrick Martyn

James E. Dockery, director of the Loyola College Evergreen Players, has gone against form in opening the 1982-83 theatrical season with Woody Allen's urban comedy of manners, *Play It Again, Sam*. In the past Dockery has tended to direct more classical works aimed at the academic audience, leaving more contemporary works to be directed and produced by students. Dockery's dive into twentieth century theater can be seen as a welcome change, as his production of *Play It Again, Sam* succeeds on virtually every level.

Woody Allen's *Play It Again, Sam*, which was both a Broadway play and a motion picture starring Allen and Diane Keaton, concerns the prototypical Woody Allen character, Allan Felix who has recently been divorced by his wife Nancy, and who hopes to overcome his insecurities and meet a girl by imitating his idol, Humphrey Bogart (who appears throughout the

play in dream sequences). Dick and Linda Christie, Felix's best friends attempt to help him find that "special someone" and set him up with a succession of girls of varying types. Their efforts fail and Felix is not able to find love until he discovers he is falling in love with Linda, and from there the complications abound.

The Evergreen Players production is helped along technically by a superior set, designed by Jeffrey Dennstaedt, which is the best set used in a Loyola College show in the past few years. In addition Mike DeVito's piano underscoring strengthens the dramatic and comedic elements of the show.

But all in all it is Dockery's talent for coaxing professional performances out of amateur actors and actresses that makes *Play It Again, Sam* so good. In this play even the smallest of parts make noticeable impressions. Megan Arthur, Tracy Post and Elena Plante all make the most of small



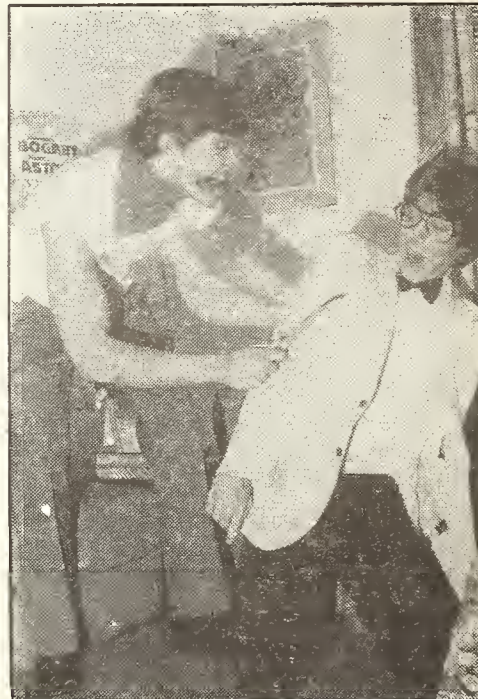
First rehearsal "read-through," with cast and Director of Evergreen Players, J.E. Dockery on right.

parts, showing a high degree of professionalism, talent and comedic timing.

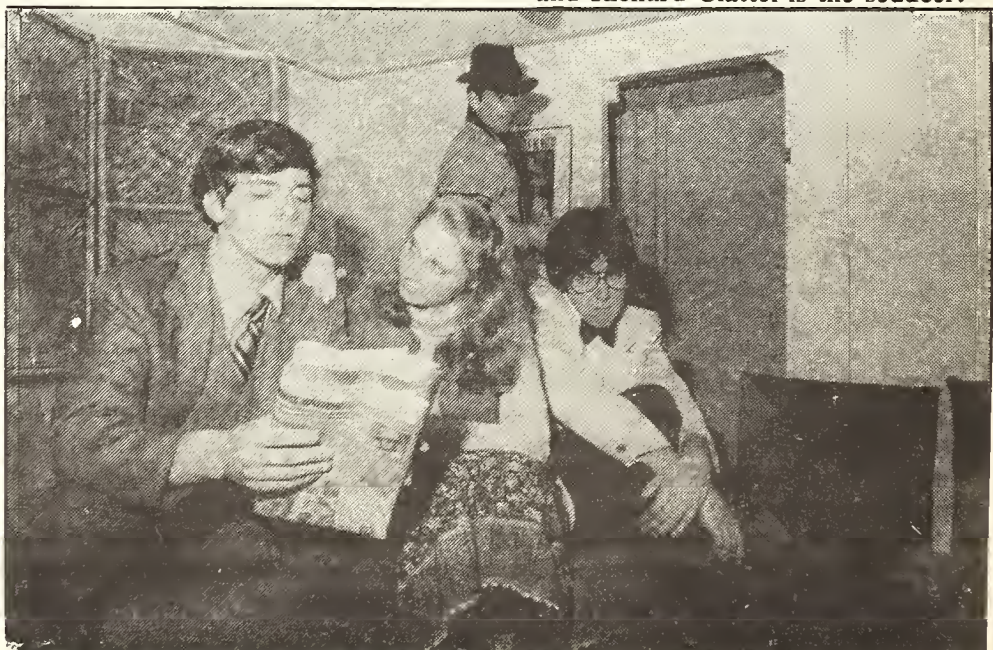
Among the larger roles, Angela Proto is one who deserves special notice. Her characterization of Felix's ex-wife Nancy is right on target and her moments are among the funniest in the show. Also appearing in a supporting roll is Robert McCord who does an uncannily good impersonation of Humphrey Bogart.

In the leading roles, Richard Carter handles the demanding role of Allan Felix with flair. Especially impressive is the way he is able to use his body and voice for comic effect. And finally, Maura Crowley offers a perfect performance as Linda Christie, the show's most complex character. She is eerily similar to Diane Keaton in her wit, neurosis and sensibility without being a Diane Keaton imitation. Possessing a great stage presence she brings all the necessary warmth and humanity to the show.

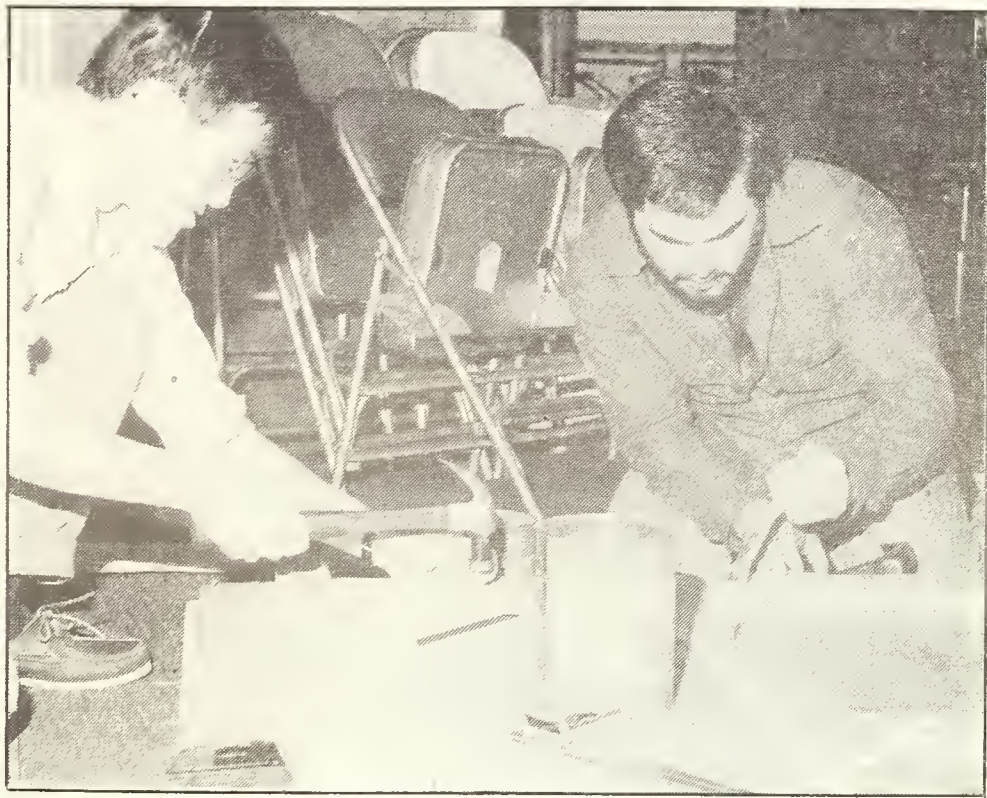
And so, in short, the Evergreen Players production of *Play It Again, Sam* is an hilariously funny success. And as such it is a tribute to Dockery's growing skill as a director and the highly professional talent of the cast members. *Play It Again, Sam* is recommended for all who enjoy a good comedy.



In fantasy scene, cuckolded Italian husband knifes the seducer. Chris Garretson-Butt plays the husband and Richard Ciattei is the seducer.



Bogie, played by Rob McCord, oversees his wimp pupil, Rich Ciattei. The handsome couple is Mr. and Mrs. Christie played by Chris Garretson-Butt and Maura Crowley.



Two faithful crew members, Tom Kim (left) and John Catenaci



The rigors of rehearsals, with Rich Ciattei and Elena Plante.

Photos by
Billy Flax

Director reflects on Evergreen's 20th production

by Sylvia Acevedo

Woody Allen's philosophy of love and life will be presented this weekend when the Evergreen Players perform their twentieth production, *Play It Again, Sam*, a romantic comedy in three acts. This hilarious farce, filled with one-liners and fantasy/dream sequences typical of Woody Allen's works, is the most ambitious production ever undertaken at Loyola, according to the play's director, James E. Dockery.

"The set was completely designed by a professional, Jeffrey Dennstaedt, a Towson State graduate, and we used the college's master carpenter to build the set. This is the first time we've used such professionals in a Loyola production," says Dockery.

A director who believes in being faithful to the text of a play, Dockery made minimal changes in the script. He thought it was necessary to update the 1969 Broadway original so that the contemporary audience could better appreciate it.

The cluttered living room of Alan Felix, the central character, contains

a replica of E.T., the pink panther, and all the pills and drugstore purchases collected by a hypochondriac.

Dockery also made a musical addition to the play. "Every time a character enters the stage, Michael DeVito, the keyboard musician, plays 'signature music,' which is a special melody that identifies each character."

The dream sequences in which Felix envisions fantasy women and in which the macho Humphrey Bogart materializes to coach Felix on the opposite sex, are created through lighting changes. Bright, daytime light is used to recreate real-life scenes. The lighting is completely changed to blue and white hues to give the effect of a dream.

Dockery, who returned this semester from a directing sabbatical at New York's Lincoln Center, says he is glad to be directing again at Loyola.

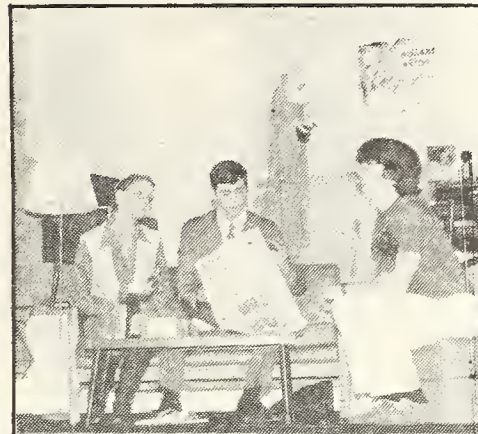
"There's a wonderful freshness with student actors which is sometimes lacking in actors who make it a business. The students show a tremendous enthusiasm and they're willing to take risks and explore new situations," says Dockery.

"Richard Ciattei, who plays the lead role, created his own kind of

wimp, which really plays against his [Ciattei's] vibrant personality.

The director said he was impressed with the student who plays "Bogey." "Robert McCord researched the part by repeatedly watching old Humphrey Bogart films," says Dockery.

Auditions for *Play It Again, Sam* were held the first week in October and the play was cast by October 19. Five weeks of nightly rehearsals prepared the cast and crew for



It all started with auditions back in early October.

preview night which was held this past Wednesday, and for the following four night run.

Dockery chose to produce this play for two reasons. "First of all, it's a comedy with a grain of wisdom in it. Woody Allen is trying to tell us that when we stop trying to be somebody we're not, we're more likeable. The fool is often the bearer of wisdom, as in Shakespeare, and the truth is given here in a palatable form."

Secondly, Dockery wanted to choose a show that college-age students could relate to. The characters in the play are young and the audience is primarily composed of college students.

But he admits that *Play It Again, Sam* is somewhat risqué. "It's not a play for little children, but for the more mature, college-age group," he explains.

Performances this weekend are on Friday and Saturday at 8 p.m. and on Sunday at 2 p.m. and 8 p.m. in Jenkins Forum. General admission is \$3.00 with tickets available for students and senior citizens at \$2.50. Tickets can be purchased at the door.

Looking for that lucky break?

Arena Players encourage auditions

by Karen Moler

One of America's oldest community theatres is located on McCulloh Street in Baltimore City. The non-profit, volunteer theatre is called the Arena Players, Inc. Through the organization's many professional productions, it has demonstrated to the Baltimore community a commitment to excellence and civic responsibility. John McGee, a director at the Arena Players, describes the organization as "a wonderful group of people who have managed to pull their artistic talents together."

The organization annually presents many different outstanding performances. They perform one-act plays, musicals, comedy-plays, operas and serious drama under the direction of four prominent directors, John McGee, Robert Russell, Earl Burton and Sam Wilson, who is also president of the players. Auditions for the Arena Players productions are open to the community. Two weeks prior to a show auditions are held, McGee said. He said that there are no restrictions. "Everyone can audition."

For twenty-nine continuous seasons the Arena Players have presented a variety of theatrical offerings to the Baltimore community. 1982-83 marks "Season 30" for the players. This year the organization will entertain Baltimore with the productions of *Purlie*, *Hands Across the Sea*, *Fumed Oak*, *Poor Aubrey*, *It's Showdown Time*, *Anna Lucasta*, *Vanities*, and *Billy No Name*.

In addition to a full season of quality performances, the Arena Players, Inc. annually presents the Arena Player Artistic Award to an outstanding theatrical personality and the Arena Player Civic award to an outstanding citizen of Baltimore. The organization awards the Lorraine

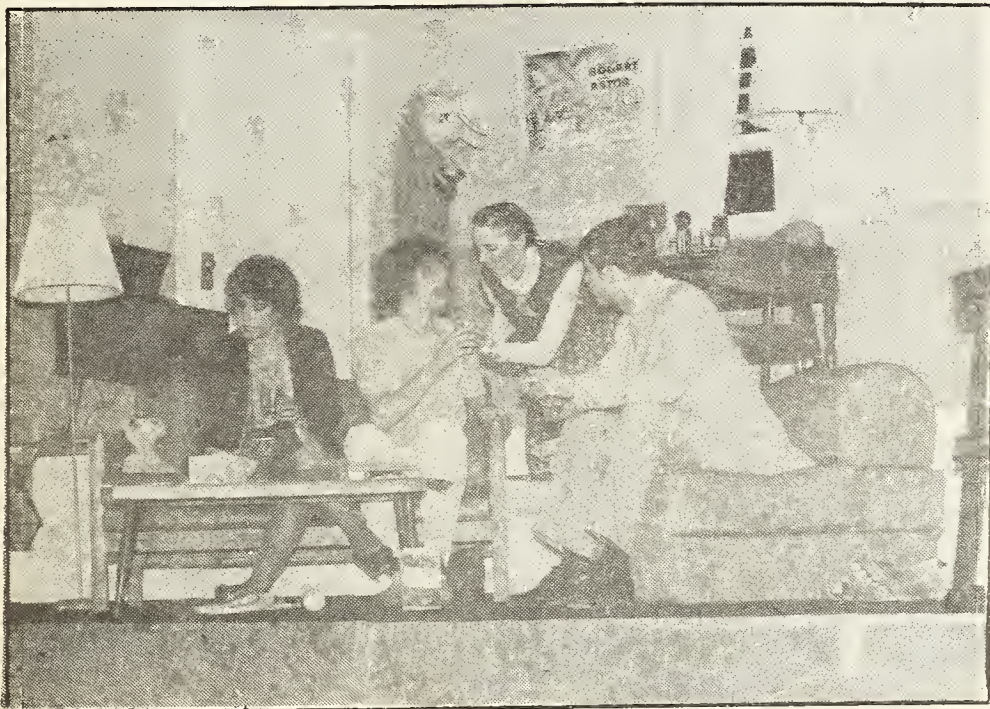
Hansberry Scholarship each year to a deserving high school graduate to pursue training in dramatics at a college of his or her choice. The Arena Players also conduct the "Youtheatre," year round, for training of inner city youth. They also perform at the Baltimore City Fair and City Wide Arts Festivals.

Upon completion of renovations, the Arena Players will open a Cultural Center for training in art, music, drama and dance. McGee said the center will expand their facilities. The Cultural Center will have a mock stage, he said, which will be used for rehearsal practice. McGee said there will be many courses offered at the center which can be taken by anyone for a small charge.

Fiona Ewan, the Arena Players' secretary, also spoke positively of the Cultural Center. Ewan said, "When the second and third floors are completed there will be more people here than ever. We're trying to bring everyone in. It's a new form of entertainment. It seems people are going to the movies all the time. We are trying to bring the theatre to the people."

In relation to the expansion of the Arena Players, Inc. McGee said, "The players are embarking on a course that will make what we achieve greater than the past. We'll teach theatre and philosophy. It will be like the Renaissance. You will see artistic influence flowing out of this building."

On weekends through the month of November, the Arena Players are performing three one-act plays. The British comedy plays they are featuring are *Hands Across the Sea*, *Fumed Oak* and *Poor Aubrey*. For ticket information or more information on Arena Players, Inc. call 728-6500 or 728-1011. The Arena Players eagerly invite community input and involvement.



The Greyhound/Mike Yankowski

☆☆☆☆☆ 20th production ☆☆☆☆☆

Thanksgiving Parade features celebrities

by Chris Parr

Mayor William Donald Schaefer will once again lead Baltimore's Thanksgiving Parade this year. The parade will begin at 11:00 am on Saturday, November 20 at the Baltimore Museum of Art and proceed south on Charles Street for 2 miles to Charles Center South.

The parade will include ten giant balloons, twenty-five equestrian groups demonstrating their horsemanship and several floats. Notable people participating in the parade include Frank Runyeon, better known as Steve Andropoulos on the afternoon soap opera "As the World Turns." Mayor Schaefer and his look-alike, Carville Brian, will be there as will Brooks Robinson riding the Crown Central Petroleum float. Eight radio and two television stations will be represented. For the

children, Santa Claus will make his first public appearance of the 1982 holiday season. Loyola's own choral group, the Chimes, will also appear in the parade.

The Charles Street parade route was chosen because of its ties to cultural and historic Baltimore. "Charles Street was Baltimore's carriage trade shopping thoroughfare and the street that John Eager Howard, George Peabody, Henry Walters, and Johns Jopkins left their legacies to," says Jody Albright, parade organizer and Director of the Mayors Advisory Committee on Art and Culture. Another parade spokeswoman described the parade as "Charles Street's gift of the city."

The Baltimore Thanksgiving Parade on Charles Street is a joint project of the Mayor's Advisory Committee on Art and Culture and the Charles Street Corridor Committee.

Concert scene

Gabriel enthralls capacity crowd in D.C.

by David Zeiler

Those of you who think of Peter Gabriel as merely a deranged architect of dull, obscure art-rock should have been in Washington's antique Warner Theatre last Sunday night (November 14). Gabriel's concert was one of the most foot-stomping, hand-clapping, soul-stirring events I have ever witnessed.

After a lengthy trip down the Baltimore-Washington Parkway, made more palatable by the Gabriel tapes we played along the way, we hunted down a parking space in Washington's monumentally confusing maze of asphalt. We arrived at the door at 8:01 PM, one minute after the scheduled starting time.

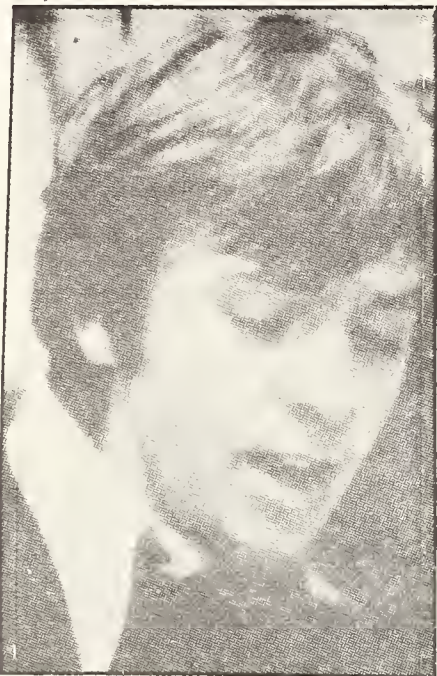
Unbeknownst to us, a British New Wave band called Electric Guitar was opening for Gabriel. The odd five-member ensemble played songs reminiscent of Adam Ant with a percussive twist; the drum kit included an inverted white bucket, a small steel basin and a sheet of aluminum foil in addition to the regular equipment. The lead singer contributed an occasional whack to a steel drum with an old broomstick.

A half-hour break followed Electric Guitar's snappy (and well-received) forty-minute set. The crowd's baited breath charged the air. Shortly after nine o'clock, the lights dimmed and the thunderous drum pulses of "Rhythm of the Heat," the first song on Gabriel's latest album, *Security*, rumbled through the theatre. Yet not a single band member was on stage.

Spotlights focused on the back of the theatre. Gabriel and company were making their entrance, procession-style, from the rear of the theatre! Each of the five musicians pounded a different kind of drum. When they reached the stage, Gabriel began singing in his scratchy croon, "The land here is strong, strong beneath my feet..."

The rest of the group assembled on the stage, taking up their designated positions. Gabriel has put together an impressive band to back him up. David Rhodes on guitar, Larry Fast on synthesizer, Jerry Marotta on the drums and that Stick-twiddling bassist from King Crimson, Tony Levin, each played on the album *Security*.

Gabriel eventually played all of



Peter Gabriel, art-rock's foremost practitioner.

Security, while mixing in a good sampling of his previous work, such as "No Self Control," "Not One of Us," "On the Air," "D.I.Y." and "Solisbury Hill."

Gabriel has been known for his captivating stage presence ever since his glorious days as the front man for Genesis. He not only sings his songs, he performs them—in the very literal sense of acting them out. A clever bit of technology enables Gabriel to do this. A small black microphone, similar to those used by airline pilots, was fastened to his head to free him from any physical restrictions.

For instance, when they played "Lay Your Hands On Me," Gabriel actually walked out into the audience, grasping the fans' upraised palms as he sang. During "I Have the Touch,"

he shook hands—as dramatically as such a mundane act can be performed—with his fellow musicians, while he sang the words, "shake those hands!" (For the literary-minded, this number includes an allusion to T.S. Eliot's poem "The Love Song of J. Alfred Prufrock" in the line "Do I dare?")

For Gabriel's quieter, more serious songs, all lights were doused save the twin spotlights crossed at the vocalist's head. Sometimes, as in "The Family and the Fishing Net," he would sit down, place his head in his hands and delicately sing lyrics like, "Memories crash—on tireless waves..." The audience respected these serious moments with an almost haunting silence.

Then there is the fun-loving side of Peter Gabriel. Everybody's favorite Gabriel song these days is "Shock the Monkey." (Even the Ravyns have added it to their repertoire.) Gabriel danced about the stage, aping the movements of a chimp—that is, scampering across the stage on all fours and hanging from a bar constructed especially for the purpose—while a member of the road crew hurled a stuffed monkey into the air from behind the speaker stacks.

Gabriel constantly urged audience participation—not verbally, but by symbolically clapping his hands or by thrusting a microphone toward a section of the audience during a chorus. His subtle suggestions generated a stronger response than many other front-men's more vociferous solicitations.

When Gabriel's crew finished their set, the audience naturally demanded more. To the incessant applause of

the standing crowd, the band reappeared to play "On the Air." The band again left after playing just the one song, but was coaxed back by the insatiable crowd for a wild performance of "Kiss of Life." As the song surged to a close, members of Electric Guitar, and, perhaps their road crew came out on stage with Gabriel.

This inspired several members of the audience to join the festivities on stage. Within 15 seconds a mob of at least 100 Gabriel fans had swarmed the stage. The band finished the song without missing a note. When the group departed a third time, the jovial fans obediently dissipated.

Incredibly, after things had calmed down, Gabriel came back for a *third* encore: "Biko." When the band returned to take their bows, a leather-jacketed punk ran onstage and kissed Gabriel, Levin and Rhodes. The bouncers did nothing. It was that kind of a concert.

D C Star: Rock for the hardcore

by David Zeiler

D C Star is probably the hardest-hitting, most technically superior rock band in the Baltimore-Washington area. I've been catching them lately at my favorite venue, Maxwell's, in the Perring Plaza Shopping Center.

For one thing, D C Star is one of the loudest bands I've ever heard, at least in local clubs. When I saw them the other week, I was partially deaf for two days. Of course, I did spend two entire sets right in front of the stage, but loud is loud.

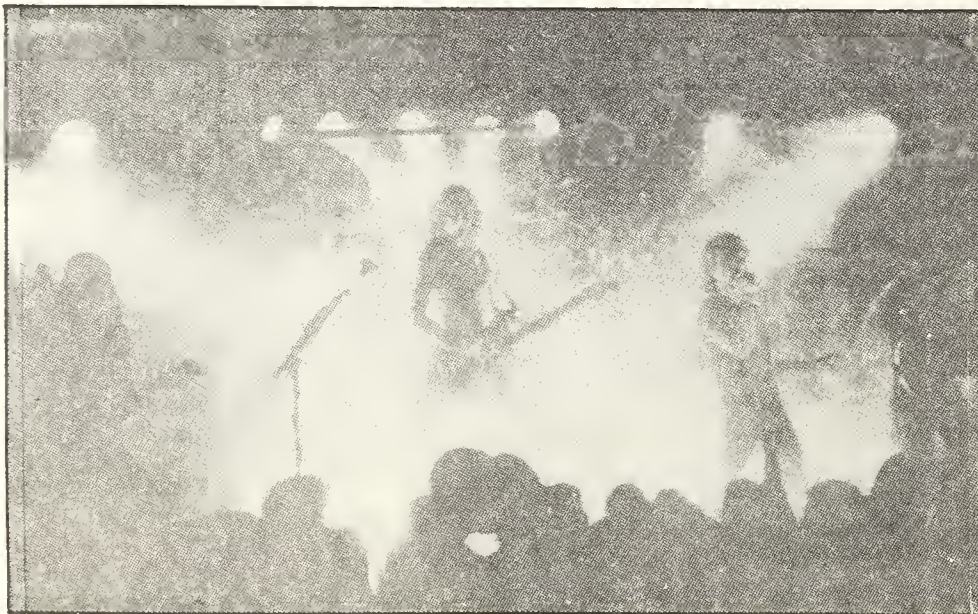
D C Star literally blows you away from their first power chord throughout the evening. The opening chords are always accompanied by exploding flash pots flanking the drum kit, which boldly announces D C Star's name on the skins of the double bass.

Besides the volume, there's the music itself. D C Star serves up a meaty diet of covers of such heavy metal eardrum smashers as Judas Priest, April Wine, Led Zeppelin, Crack the Sky and their own high energy originals, like "Is It You."

D C Star has been around for years, but only recently did they release an album—actually a five song EP—which can be bought for a paltry five dollars. According to a recent *Sun* article, the album has sold over 10,000 copies in the Baltimore-Washington area thus far, and the local rock stations have been giving generous airplay to the song "Is It You."

D C Star, by the way, does a lot of live promotion for this visually appealing picture disc. (Their faces are printed within a star figure on the one side, with the song title on the other side.) They never failed to mention their D C Star concession stand at the conclusion of each set.

Honestly though, I can hardly condemn their enthusiasm for their material. D C Star is a band that deserves to be heard. Their current following numbers about 15,000 fans, but that figure is constantly growing. If D C Star can get signed with a major record label (an event long overdue) their star may never stop rising.



D C Star blast their way into another rollicking set.



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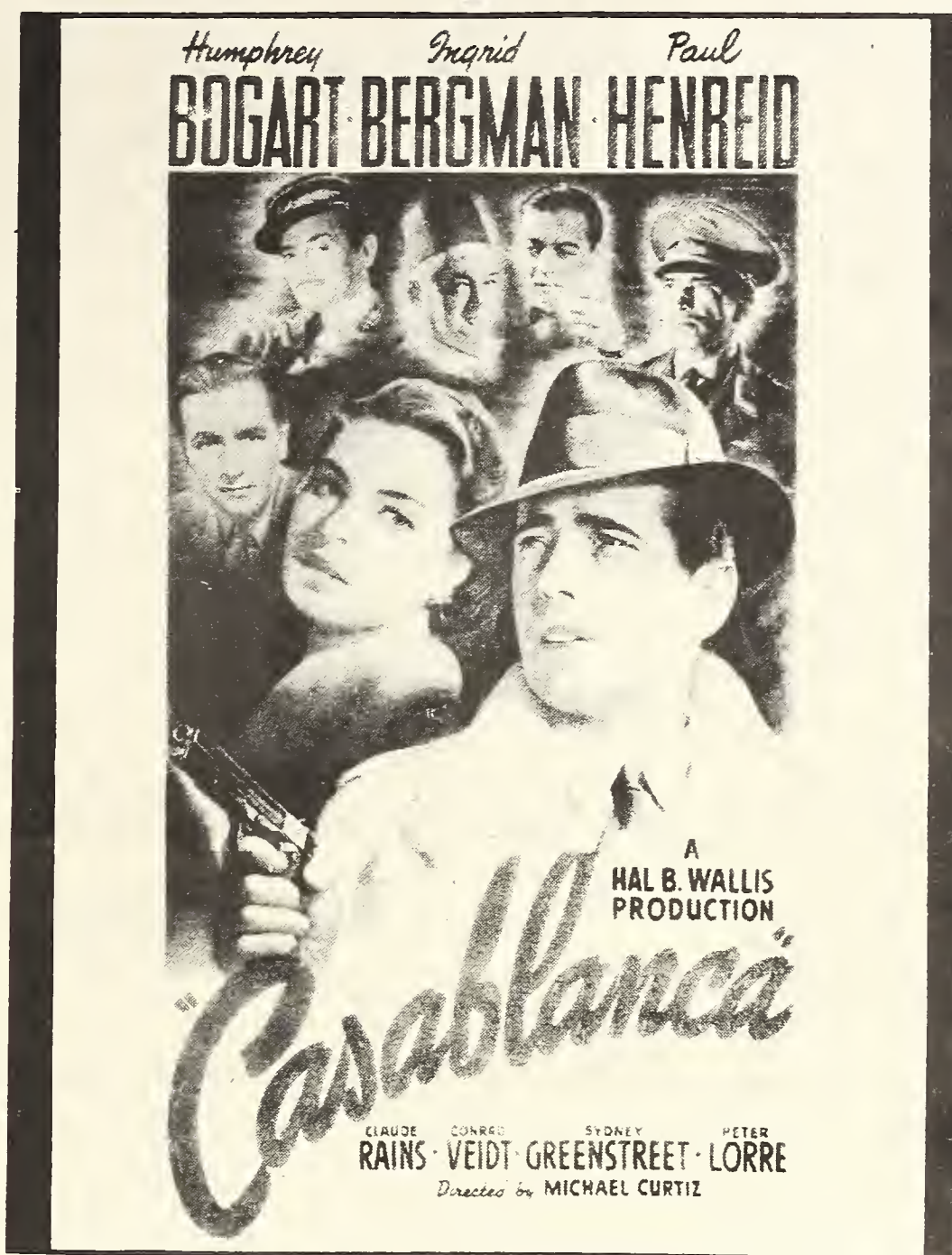
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Evergreen Players Of Loyola College
Present

Woody Allen's
"Play it again, Sam"



Directed by J.E. Dockery

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Nov. 21 at 2:00 and 8:00 p.m.**

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FORUM

editorial

NCAA proposal shoots
down small school sports

As reported in our sports section, a proposal drafted by the 22-member NCAA Council threatens to halt smaller schools like Loyola from making a commitment to establish top-notch athletic programs. Supposedly, the proposal is designed to stop the proliferation of Division I basketball schools, according to its backers.

Most others, however, see the proposal for what it is—a greedy attempt by the larger football-playing schools to corner the market on TV revenues for basketball, one of the two revenue-producing college sports. By trying to create an elitist group that would border on being a professional league, many schools with a fine basketball tradition would be left out in the cold. Basketball gives many small schools that can't afford a football team the chance to grab some of the limelight, because it takes only a dozen players and minimal equipment to put a basketball team on the court.

From Loyola's point of view, the proposal could not come at a worse time. The soccer team became Division I only three years ago, and the seven other men's sports followed last year. Division I basketball at Loyola has great potential, and most of the other men's sports have proven competitive. Athletics at Loyola is in a growth stage, as is the rest of the school. To have that growth stunted by a self-serving and narrow-minded proposal would squelch a promising program.

The proposal and the controversy it has caused is another unpleasant reminder of how sports at many colleges have become every bit as much a business as professional sports. In the frantic race for money, glory, and more money, the student-athlete too often gets lost in the shuffle. And the proposal would only make it worse.

We hope that this proposal, which would hurt more student-athletes than it would help, is voted down by the Division I membership of the NCAA in January. It would be a shame if a school like Loyola, which has made great progress in athletics recently, loses a status that was rightfully earned.

Greyhound

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letters to the editors

I don't
understand

I don't understand?! This statement encompasses many of my feelings and concerns toward administrative decision-making over the past few years. Time after time, the administration has made decisions which directly affect the lives of students; however, this occurs without the consultation of the students. At the end of my freshman year, for example, the administration was considering paving over Butler Field to create more parking. Luckily, a few students caught wind of it and the move was halted before we came back the following year to find more paved-over Evergreen. The administration did not plan on consulting the students from what I understand. Last year, the administration decided to handle a problem with housing that they had created without consulting the students during the process of decision-making. This reluctance to request student involvement not as much as the decision itself, left many people bitter. And once again, the administration has decided to repeat this pattern with Jan-

term prioritizing. Mr. Donaldson, with a great deal of arrogance, felt that it was an administrative decision and not one that affected the students. Well, guess what? I'm a student and I'm affected!

With this in mind, I have no other alternative than to interpret what this continuing pattern teaches us as students. First of all, I get the distinct impression that my opinion doesn't matter. I am here, supposedly learning to question and to determine my attitudes and values while doing this. Well, what's the difference, if the people in charge of this institution don't want to listen to me or other students. They say they care, but by their actions, the administration obviously says they don't need to hear from us. What happens when I leave school? If I carry this attitude of the administration into the world, I don't think that I would be very effective or successful in dealing with people.

Another major lesson the administration is teaching is that due-process is garbage. Our whole government runs on the premise that our elected officials represent us and are directly responsible to us for

the decisions they make. Here at Loyola, we elected ASLC officers and class officers. If they aren't included in making decisions, why have a student government? I'm not blaming the student government; if you are not respected by higher authorities, working together is impossible. I don't believe in dictatorships, but obviously the administration believes it can act as one and be very effective. Just how effective can it be? Is this a responsible philosophy for a private, Catholic institution to hold?

Also, I have to believe that this attitude by the administration fosters apathy by the students it serves. I feel as if I can't use my student government if it is not respected. I am being instructed to sit back and accept what authority hands down. I really don't believe that this is Loyola's purpose. Why attempt to raise the consciousness and consciences of students about ethical issues if a breach of human trust repeatedly occurs? (not to mention a truly unethical abuse of power by the administration!)

A. Barry Calogero
Class of 1984

columns

A. Barry Calogero

Apathetic students create own problems

In my previous letter, I stated my feelings and concerns toward administrative decision-making. Simply put, I think it stinks! But what I think is a very important issue for students to consider along with this is how we are handling this policy. Simply put, I think it stinks! I find myself in an institution with a group of overall apathetic students.

The people we study about in many of our classes are great because they stood up for those things they held as values: freedoms of all kinds; religious, political, and expression are a few examples. There are many things going on in society which demand our attention: nuclear weapons, poverty, and the economy to name a few. Sr. Mary Ellen has expressed her concern over the lack of student involvement in these areas of social significance. Fr. Sellinger, in last week's article, also spoke of student casualness in these areas. It is important to realize at this time that we all are or will be affected by these things going on in the world (cutbacks in financial aid, for example). We are all affected by these things, whether we realize it or not, and therefore, it is our

duty to get involved.

On a more immediate call to action, however, we need to come together and let the administration know we are not going to be pushed around anymore. Right now, I am challenging the leaders of the ASLC and the class leaders to determine some action in response to this issue. Sit-ins, demonstrations, and petition-signing are all feasible options for action that have been mentioned to me by other students. Whatever the action should be, we students need to come together immediately before more decisions are made which will have a greater impact than those that have already occurred. Therefore, I am asking that Tim Murphy and all other elected leaders come together and determine a course of action, and provide the impetus for action that can be carried out by all students.

I have learned that the Board of Directors is planning on making Loyola College into a medium-size school from the present small-size school. This plan was reported to the faculty in a letter from the administration. With this in mind, how do you feel the following would affect you: larger classes, higher tuition,

and many more students at Evergreen?! These things were not reported in the letter, but there are definite signs that Loyola is headed in this direction. Regardless of what Fr. Sellinger says, Loyola is growing all the time: the Wynnewood Towers acquisition and the new college center are a few examples. In all the ambition of making Loyola a bigger school with a bigger name, will Loyola lose those things which attracted many of us to it, a quality education along with a friendly atmosphere? I am not saying we as students can have a hand in each and every administrative decision. But I do feel Loyola is in a state of transition, and since we are going to be affected, we had better stand up and be counted before we can't be counted in the crowd. With an increased awareness of those things which go on here at Loyola, we can begin to appreciate those issues which are happening in society in general. WE must start somewhere and I say let's start here...and now!

A. Barry Calogero is a junior at Loyola.

columns

Liberty or Death: John Morgan

Morality: Who needs it?

There are rats emanating from the muddy backwaters of construction sites on college campuses around Baltimore. The fiends can be seen rustling through the leaves, nibbling on trash, and scaring the be-Jesus out of passersby. And King Rat, in his glory, has also come out from the swamp and is pestering all the other rats about how rats should behave in perfectly old-fashioned rat ways instead of going about acting like squirrels all the time.

Thanksgiving will soon be upon us, thank goodness. The NFL strike has been settled, Brezhnev is dead, and Father Sellinger is concerned over the moral decline of our society. And you thought 1982 had been pretty bad before this. Imagine what fun and unemployment statistics await us in December.

Father Sellinger, for the uninitiated, is the president of Loyola College. Although a really nice guy, Sellinger has been spouting spurious spittle of late. In *The Greyhound* last

week, he stated, "There is a moral casualness about drinking, sex, honesty, and the good of others. Personal belief in a God-centered world and in religiously based moral values seems to play less of a role in the important decisions we people make about our lives."

He continues, "...our students, and those of us in the administration and faculty, often seem to operate by self-centered, competitive and materialistic notions of what constitutes success, praiseworthy behavior and a life well lived."

In the interests of responsible opposing viewpoint, I would disagree with the good Father. No, I take that back. Let me say instead that I think that his concern over the world's morals is unfounded, superficial and ridiculous. It is tragic that he and many others seem to have missed the shift (not the erosion) of values that has occurred over the past twenty years.

Sellinger's comments,

though I am sure they are well-intentioned, remind me of the Surgeon General's remarks concerning video games. The Surgeon General, in making a speech to some convention somewhere, said that video games are unhealthy for the nation's youth. In fact, he stopped just short of saying that video games are the biggest threat to human civilization since the hydrogen bomb.

Later, of course, the S.G. admitted that his comments weren't based on any scientific studies and it was just his personal opinion he was laying on everybody. All the news people ran out at this point and found a retirement home where there was a Pac-Man machine. All the elderly residents really enjoyed the machine and the diversion it created. Apparently, it's alright to burn out the innards of your mind if you're over a certain age, say, 45-50 for women and 55-60 for men.

Sellinger, I hope, was paying closer attention to the dedication of the Vietnam

War memorial in Washington last week. The dedication marks the end of an exciting, though tumultuous, two decades in which American's grappled with some very basic issues of human dignity and human life. Our society has grown up some. We realize that war is not as glorious as we had thought.

In addition, we have fought the ghosts of racial prejudice, governmental corruption, economic hard times, sexual inequality and sexual freedom. We have emerged from the tunnel of fear and hatred and now see the light of personal freedom and choice. (Forgive the metaphor) I'd much rather live in the clear reality of the present rather than in the dark illusion of the past.

Sellinger believes that the past was a time of higher moral values. It is nice to be nostalgic, even comfortable. However, we cannot allow the past to condemn the present. Just because my values do not coincide with Sellinger's does not make either of us im-

moral. I am self-centered, competitive and materialistic, but does that mean I suffer from a moral decline? I think not.

Sellinger sees a moral casualness about drinking, sex, honesty and the good of others. Sure, this is probably true. But who is he to say that this is immoral? If I have friends who smoke marijuana, I cannot condemn them for doing so. They are making a conscious choice to smoke marijuana. Whether I consider their action evil or not is of no consequence. It is their lives and their choice. Let God make the Final Judgment. I don't want the responsibility.

Sellinger should not look down upon us rats and tell us that we are in moral decline. It simply is not true. And it is an insult to the integrity of our campus and our culture. Please, Father, let us play our video games, practice our immorality and live a life which we consider quite decent and honorable, even if it does not live up to your expectations.

Dr. Andrew McCormick

Will new Soviet leadership lead to reduced tensions?

The recent death of Leonid Ilyich Brezhnev, Soviet leader for the past 18 years, marks a new era which will affect the destiny not just of the Soviet Union's 270 million citizens, but that of the entire world.

Little is known about Brezhnev's successor, 68-year-old Yuri Vladimirovich Andropov, a former chief of the KGB (Soviet Secret Police). This casts a shadow over his political career in the view of some Western Sovietologists. Yet it is difficult to judge the type of leader he will be, and what position he will take on various issues, both domestic and foreign, which confront the USSR. There is even some speculation that Andropov could be a transitional ruler who will make way for a younger crop of party careerists. Nevertheless, he is the man with whom the world leaders must deal for the foreseeable future, and it would be best for them to exercise caution and restraint, at least until the situation in the Soviet leadership stabilizes. Former British Prime Minister

James Callaghan urges "moderation in our language" and the discarding of "counterproductive rhetoric." Indeed, we can be assured that the Politburo under Andropov will be on its guard against any attempt by Washington to take advantage of uncertainty in Moscow's ruling group.

One thing appears certain: the passing of Brezhnev will make a difference in the relationship between the two opposing alliances in Europe, NATO and the Warsaw Pact. It should be remembered, in this regard, that Brezhnev, together with former President Richard Nixon, was the architect of detente a decade ago.

What are some of the conclusions that one might draw about the rising generation of new leaders and some of the staggering problems they will face?

Unlike the gerontocracy which now rules the Soviet Union, the upcoming leaders entered the Soviet political scene following of the dictator

Josif Stalin in 1953. They therefore had no part in the purges and police terror of the 1930s and 1940s. This might make them bolder and less fearful than Brezhnev's generation.

There are other factors. These mid-career party men, many of whom are in the 50s, are better educated than the previous generation, which makes them more aware of the backwardness and shortcomings of Soviet society. Although these younger men are undoubtedly loyal to the Soviet system, they are more curious and less suspicious about the outside world than their predecessors.

Most Sovietologists see these future leaders as more pragmatic and less dogmatic—perhaps willing to experiment with some of the more glaring problems such as agriculture.

Yet any aspiring party chief will have to be responsive to the desires of the political elite which will constitute his power base, and there are many serious problems to be faced.

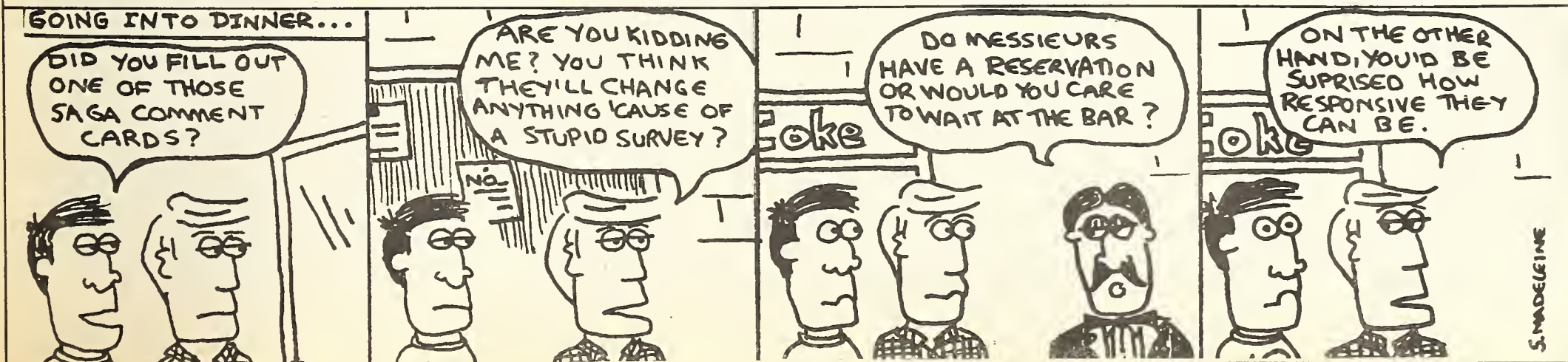
Certainly advancement of many mid-career party officials will have to be facilitated, a serious defect in the Brezhnev years. Other domestic difficulties include a stagnant economy, particularly acute in the agricultural sector. The much publicized grain imports from the United States are a reflection of this problem. Also calling for attention is the potential shortage of skilled labor, a declining birth rate (especially among Russians), restive non-Russian nationalities and dissidents. These are but a few of the problems to be faced at home by the future Soviet leaders.

The most acute foreign problems include the East European satellites, particularly Poland. The latter presents a frightening ongoing dilemma for the USSR. On the Asian side of the USSR is China. Enormous numbers of Soviet troops are tied down along this 4,000 mile border. Even though talks between Soviet and Chinese leaders have recently been renewed,

there nonetheless remain very deep rooted differences which defy easy resolution. One other problem area should be mentioned: Afghanistan. The USSR is bogged down in what some Sovietologists have called "Russia's Vietnam." Aside from the obvious drain on Soviet manpower, Afghanistan remains a stumbling block to improved relations with the United States.

In conclusion, one can see the myriad of problems faced by the post-Brezhnev leadership. It will probably be some time before the outlines and direction of this leadership become clear. In the meantime the West, and particularly the United States, must move cautiously and prudently. Above all, this should include the expression of a willingness to cooperate in reducing tensions to ensure peace.

Dr. McCormick is a professor of history at Loyola College in Maryland.



Lady cagers ready for opener

by Joe Tilghman

Loyola's women's basketball team starts their season on Monday at Shippensburg State College. The Rev. James Donahoe, S.J. hopes to improve last year's 11-16 record in his second year as head coach.

"We've been playing together for a year," said Father Donahoe. "The players know me and I know the girls. We'll be better since we have that much more experience," he said.

Losing only Adrienne Moore and Tina Prangle to graduation, this year's team will be built around tri-captains Joby McVey, Lisa Maletic, and Peggy Kettles, according to Father Donahoe.

Maletic, a 5-8 junior guard from Adelphi, Md., will again be this year's big offensive threat. Last year's most valuable player and high scorer, she also had most assists and was selected MVP at the Loyola and Gino's tournaments.

Kettles, a 5-10 junior forward from Morrisville, Pa., will be depended on for her strong rebounding. As last year's top rebounder, her strong play will be important for a good transition game this year.

McVey, the only senior on the twelve girl squad, and second highest in assists last year, will be needed for her aggressive defense.

In practice, the team is concentrating on "shooting a lot more, experimenting with new defenses, and working with the talent of the girls on the squad," said Father Donahoe.

"We want more people to rebound the way Kettles does and we're working on all the girls, including Lisa, to shoot more," said Father Donahoe. "We're also working on the inside play of the bigger girls," he said.

Along with the tri-captains, consistent play will be looked for from guards Rosemarie Flanagan and Mary Jane Immel. More scoring as well as good rebounding, will be expected from junior forwards Karen Ryerson and April Van Story and sophomore centers

Tricia Dougherty and Marie Deegan.

Included in this year's young squad are freshmen Carla Allen from Benedictine Academy, N.J., Clare Bundschuh from Florham Park, N.J., and Maureen McHugh from St. Joseph Hill in New York. According to Father Donahoe, the freshmen are offensive players. "We recruited score earners, people who could put points on the board," he said. "All three are very good shooters, and are adjusting well to the team," said McVey.

Helping Father Donahoe with coaching this year is Sheila Garrity and Bob Reilly. Garrity was a four year starter at the College of Notre Dame. Reilly is a graduate of Loyola and is a member of Loyola's 1000-point club.

Reilly is a shooting specialist. According to McVey, Reilly helps each individual player with problems and techniques. "It is a very good combination of coaches," said McVey. "We don't only get one person's point of view of our play," she said.



Kenny Ames carries the ball while Dennis Sullivan, Rob Fitzgerald, and Jeff Deffinbaugh support.

Photo by Dennis Byrnes

Old Red downs ruggers in finale

by Josh G. Harris

The Loyola A side rugby team lost 12-6 and B side lost 14-0 in Saturday's game against Old Red. The game ended the fall season with an overall record of 5-4.

A side was defeated by a narrow margin of two penalty kicks. The two penalty kicks, which put Loyola on the scoreboard, were made by fullback Ken Ames. Ames made a 40-yard penalty making the score at the end of the first half 3-3. Ames converted another penalty kick in the second half which brought Loyola's final point tally up to six.

Two would-be tries (an equivalent to a touchdown in

football) were called back due to alleged forward passes, which are illegal.

The forwards, juniors Jim Farrell, Joe Morel and sophomores Rudy Buckheit and Joe Troy, were mobile and aggressive, which has become one of the teams strong points.

Scrum captain Jim Farrell said that because of Loyola's change of playing style in the last two games, the spring season should be promising.

"Our new style of play is what helped us to dominate what was supposed to be a lop-sided game against a Division I team [Old Red]," said Ames. Club governor Andy Aitken added, "We'll definitely be looking forward to the spring season."

Sellinger, Yanchik vie in Green-Grey

by Dave Smith

The pre-game banter has been lively and inter-office memos have been flying between the coaches of Loyola's annual Green-Grey men's basketball scrimmage.

This year's Green-Grey game, scheduled for Saturday night at 7:30 in the gym, will give fans their first look at new head coach Mark Amatucci's squad. But the real story lies in the brewing controversy between Green honorary coach Rev. Joseph A. Sellinger and Grey honorary Joseph Yanchik.

Yanchik, who doubles as Loyola's vice-president for student affairs, was supremely confident of his club's chances. "We simply plan to overpower them with our superior coordination, skill, cunning, and logic," he said. The fact that he is only an honorary coach for this game (Amatucci will coach the Green squad, Pat Dennis the Grey) does not phase Yanchik either. "I believe my coaching ability will shine through," he said. "If I have to arm wrestle for control (with Dennis) I'm prepared to do it."

When informed of Yanchik's remarks, Father Sellinger replied, "I can't understand how a person with more gray hair than I could be confident to inspire such great

results from his players. I'll inspire my team to greater heights," he asserted.

When asked to comment on the fact that his roster includes only five players against six for Yanchik, Sellinger said, "There's been a little dirty work. Of course, he's in charge of athletics," implying that Yanchik used his connections to get an extra player. "I'm upset, but honesty will prevail," said Father Sellinger.

Yanchik, of course had other opinions. "I think that as the winningest Division I coach in Green-Grey games, I deserve some considerations." Yanchik did not add, however, that last year's Green-Grey game was the first for Loyola as a Division I school, and his only Green-Grey win after years of frustration.

Father Sellinger was also gloating about having head coach Amatucci on his side. "I'll have the best advice," he said. "Just because I can't play doesn't mean I can't coach."

Yanchik, however, could not resist a dig at Father Sellinger's coaching ability. "As a basketball coach, Father Sellinger makes an excellent college president," he said. As a final warning to Sellinger and the Green squad, Yanchik said, "We'll do our talking on the scoreboard."

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Loyola basketball '82-'83

Amatucci wants transition game as 'Hounds prepare for opener

by Dave Smith

Loyola basketball fans may not recognize the 1982-83 version of their team when they see them. Not that the faces are unfamiliar—seven players return from last year's 11-16 squad. Fact is, the Greyhounds won't be standing still long enough for fans to get a good look at them.

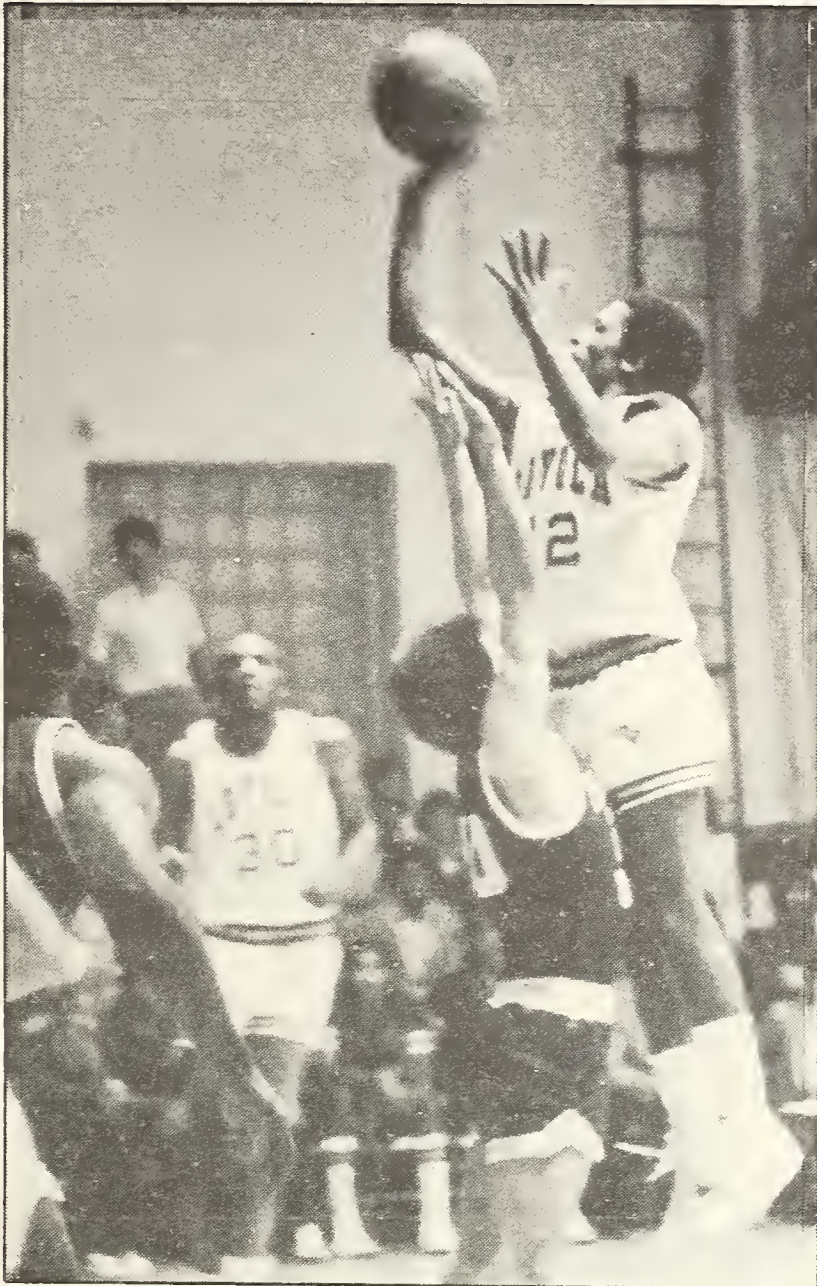
New head coach Mark Amatucci's coaching philosophy will make the Greyhounds live up to their nickname. This year's team will try to turn every game into a track meet with an offense that will fastbreak at every opportunity and an aggressive man-to-man defense.

Amatucci believes the transition game is the best way to get all five players involved in both the offense and defense. "In the transition type game, you score, rebound, pass, and get totally involved in the game. If you ask players, probably 98% of them prefer the transition game. That's our philosophy. It makes the game fun. Defensively, if we apply pressure, it helps the transition game," he said.

Amatucci's system will rely heavily on a trapping man-to-man defense. "We look at defense as a part of our offense," he said. "When we're on defense, we won't back up, but attack, and that takes the other team out of what they do."

Some may argue the merits of Amatucci's aggressive coaching style, but no one can argue with the results he has gotten from it. He spent the last five seasons building nearby Calvert Hall High School into a national powerhouse. His 117-27 record there culminated in an undefeated (34-0) season last year, the championships of three major tournaments, and the recognition of being the top-ranked high school team in the nation.

Much of the time Amatucci puts in is devoted to laying the groundwork for the future. As for this year, however, he inherits a team that under former head coach Bill Burke,



Flashy Greyhound point guard Maurice Hicks.

established a reputation as a patient club that relied heavily on its guards. That reputation will change under Amatucci's direction, but the guards will still be a focal point, especially because the Greyhounds have a very good one in 5-9 sophomore Maurice Hicks.

As a freshman last season, Hicks quickly became a favorite with the Loyola fans for his slick ballhandling, alert play, and deadly foul shooting. "Mo is the epitome of a point guard," said Amatucci. "He can get up and down the court so well, has good court sense and perception, and can hit the open man. He is a complete player."

Backing up Hicks at the

point guard slot will be Michael Prendergast, a 5-10 freshman from Fresh Meadows, N.Y. "Mike's the kind of guy that if you saw him on the street, you'd think he couldn't play Division III ball," said Amatucci. "But he's a game player, and an intelligent backcourt man."

The shooting guard spot will be occupied mostly by 6-1 senior Tom Tierney, a streak shooter who possesses perhaps the best outside shot on the team.

Amatucci said of Tierney, "Tommy has a good outside shot, which everybody knows. He has a lot of intensity—when he steps on the court, it's all business." Tierney will see 30-35 minutes of action per

game, according to Amatucci.

Pushing Tierney for playing time will be 6-4 freshman Darryl Walker from Power Memorial High School in New York. "Darryl is like potential ready to bust," said Amatucci. "He's a great leaper with a great first move to the basket. How to control it all is the key for him. Right now, he tends to get himself out of control."

Amatucci must get more production out of the frontcourt. There, he has returning sophomores Chris Schaefer and Bob Selby. At 6-7, Schaefer is the tallest Greyhound. "Because of his height, it is mandatory that Chris develop into a good inside player. We need him to play other Division I forwards and centers," said Amatucci.

Selby averaged 13.0 points-per-game last year at the power forward slot. "Bobby's had some problems in the past with mental discipline, but he'll be a great college player," said Amatucci. "Bobby could be the man we go to when the game is on the line."

Battling for the power forward slot will be 6-6 senior captain Steve Malecki and 6-6 freshman Kevin House from the Bronx. "Steve has a tremendous attitude," said Amatucci. "He'll sacrifice everything for the team. His

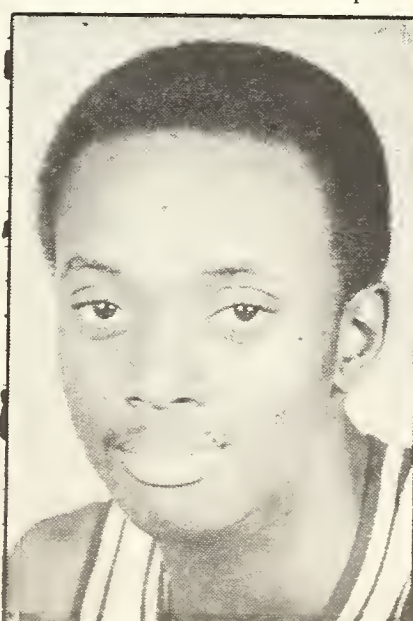
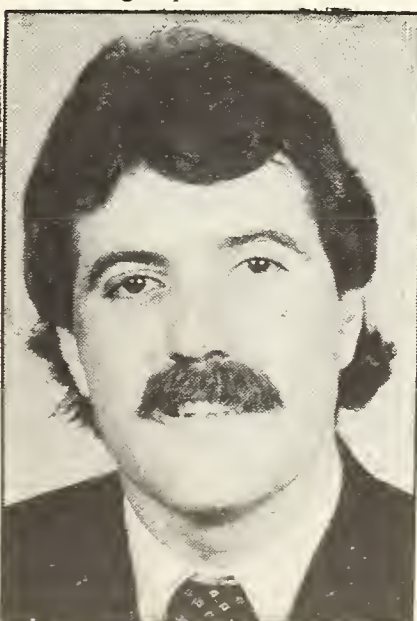
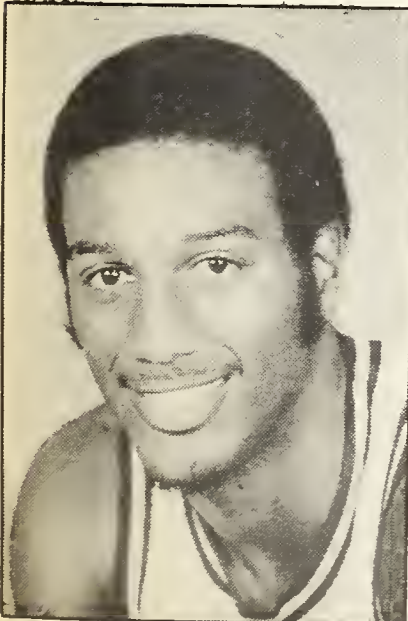
presence is a real motivating factor for the rest of the guys.

House, who led his Tolen-tine High School team to three New York City championships, should improve Loyola's rebounding. "With experience, Kevin will be one of the top forwards in the ECAC," said Amatucci.

6-6 Junior Steve Rossiter could emerge as a prominent cog in the frontcourt after two years as a backup center. "Ross is enjoying himself for the first time in a couple of years," said Amatucci. "He's handling the ball and scoring more than before. He's an exceptional outside shooter for his size. He needs to concentrate on his inside play."

Junior Dave Urban and sophomore transfer Todd McClendon are a pair of 6-4 swingmen. "Dave can score inside or outside, and he has great leaping ability," said Amatucci. "If he gets some confidence back it will be a great asset."

McClendon, who played his high school ball at Cardinal Gibbons, is coming off a year of inactivity and injury, according to Amatucci. "It will take him awhile to get himself into good basketball shape, but he's fundamentally sound on both offense and defense. His only question mark is physical," said Amatucci.



From left: Kevin House, coach Mark Amatucci, Darryl Walker, three new faces that will make Loyola run this season.

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sports

Booters edge UB 2-1 for ECAC Metro title

by Dave Smith

When it came down to the final game, the stars came through for Loyola's soccer team.

Leading scorer Tom Rafferty, tri-captain Craig Callinan, and standout goalkeeper Bryan McPhee, perhaps the three most consistent Greyhounds all year, pulled Loyola through in yesterday's ECAC Metro Conference playoff game against the University of Baltimore. Rafferty and Callinan supplied the goals, and McPhee turned in an outstanding job in the nets to preserve Loyola's 2-1 win at Curley Field in the season finale for both teams.

For the Greyhounds, it was a happy ending to a season that had started with somewhat higher expectations. With almost everyone back from last year's ECAC South Atlantic Regional Championship team, Loyola was shooting for bigger things this year. Still, it was the club's third post-season appearance in four years of Division I play, all to the ECAC tournament.

The Greyhounds had to right themselves yesterday after a shaky start against the Super Bees. It took only 55 seconds for UB to get on the scoreboard, on a goal by Michael Layne. After the score, Loyola played tentatively for about the next ten

minutes, but began to get into the flow of the game soon after.

Loyola evened the score on Callinan's penalty kick at 18:19. When the Greyhounds' Joe Papparotto was pushed from behind in the penalty area, Callinan was awarded the kick and put it past UB goalie Jeff Plummer.

"We were a little slow the first 10 minutes," said winning coach Bill Sento, "but after that we got better. Our backs did a fairly good job, and we used the width of the field. Of course, UB is a dangerous ballclub. They've got some speed."

The speed of the Super Bees became evident in the second half, when both clubs were

scrambling to break the tie. Baltimore had several breakaway opportunities in the second half, but luckily for Loyola, McPhee kept getting in the way. The 6-1 junior had 10 saves for the game, but most of them came in the second half, when he made several diving stops to thwart UB scoring chances.

The Super Bees outshot Loyola 19-11, creating a small irony. Several Loyola losses this year came in games where the Greyhounds decisively outshot their opponents. It was somehow fitting that victory in the final game came in a contest that the Greyhounds did not dominate.

When Loyola got its best opportunity, it cashed in, with

Rafferty doing the honors. The 5-10 forward got a breakaway on the right side and booted the ball past UB goalie Plummer, who had come out of the goal to defend.

Sento was also pleased with the play of his front line, which because of injuries had become totally new. "Our front line did a more than adequate job," said Sento in describing the play of Papparotto, Dan Novak, and Barry Missett. "We capitalized on their backs' difficulty distributing," he added.

Loyola, which took home its second straight ECAC crown, finished the season with an 11-7-1 record. UB fell to 8-5-2.

Men's athletics could lose Division I status

by Dave Smith

Loyola College's Division I men's athletic program could be knocked off its pins by a proposal now being considered by the National Collegiate Athletic Association Council.

The council's proposal, which will be voted on by the entire NCAA Division I membership in January, would toughen the criteria for membership in the NCAA's Division I so that most of the Division I basketball schools that do not play Division I football would be demoted to Division II. Like Loyola, most of the schools that would be affected are private schools at or near major urban areas.

Specifically, any school that does not play Division I-A or I-AA football must have averaged 3,500 paid attendance for home basketball games to qualify for Division I status. With no football team and a 1,250-seat gym,

Loyola's eight men's varsity sports, seven of which turned Division I a year ago, would be knocked back down to Division II.

Loyola athletic director Tom O'Connor called the proposal "ridiculous and absurd. The football people and the major colleges are attempting to dictate what the institutions can and cannot do. I think that's wrong."

Officials at smaller schools have attacked the council's proposal as "fiscally irresponsible," and labeled it as "another power play by the big-time football schools to gain full control of the two richest college sports—major football and major basketball," according to a recent *New York Times* article, and O'Connor joined in the criticism.

"If a school plays Division I-A or I-AA football, then it is exempt from the criteria. I don't think it's fair to schools with commitments to sports other than football," said

O'Connor.

Of the 277 schools that play Division I basketball, 88 do not play Division I-A or I-AA football, and would be subject to the proposal's criteria. Thirty-one of those schools are members of the Eastern College Athletic Conference, to which Loyola belongs. If the new proposal passes, some ECAC basketball conferences would be disbanded.

"I think it's wrong for people to do these things," said O'Connor. "With the NCAA and T.V. revenues and cable, we get so far away from student athletics. The purpose here is not to get T.V. money or to pile up money."

The proposal needs to pass a vote of the 277 Division I schools by a simple majority. Since there are more schools that are exempt from the criteria because they play major football, the proposal figures to pass. If it does, an appeal could be made to have the entire NCAA Divisions I, II, and III membership vote on the proposal. In that case,

the proposal would probably be defeated.

According to O'Connor, many stipulations and ammendments to the proposal

would protect certain schools from having to meet the criteria. "My frame of mind is to defeat all the proposals," he said.

Intramural standings		Men's Basketball	
		National League	W-L
		Bad Scene	3-0
		Ichneumon	3-1
		69ers I	2-1
		Congress	1-2
		Cavity Fighters	0-1
		The Jizz	0-1
		The Uh-Oh Squad	0-3
		American League	
		Happy Hooters	2-0
		Jukes	2-0
		Lost Cause	2-1
		Beer Hunters	1-1
		Force Ten	1-1
		Smega Squad	0-2
		69ers II	0-3
		Olympic League	
		Porkers	4-1
		Crushers	3-0
		Mad Dogs	3-1
		Sophomore Studs	2-2
		Taste Buds	1-2
		Valley Boys	0-2
		Sixers (Jam)	0-4

		Women's Basketball	
		Supremes	3-0
		4H Wild Cats	2-1
		Ruggers	2-1
		Supersonic Swishers	2-1
		Last Chance	1-1
		Charleston Chicks	0-3
		Super Freaks	0-3

		Men's Soccer	
		W	L T
		Shooting Stars (Gallo)	7-0-0
		Commodores	5-1-0
		Coming Soon	4-1-1
		Stewballs	2-1-1
		Shooting Stars (Posner)	2-3-0
		Losers	0-3-1
		Leatherballs	0-4-1
		No Names	0-3-0
		*Malacandra	0-5-0
		*dropped, 2 forfeits	



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Santa Claus Anonymous Night

Guest Bartenders from Skipjacks

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Saturday, November 27th 9 p.m. - 2 a.m.